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For Immediate Release

FWBBC Professor Named Orchestra Director

NASHVILLE, TN—Mr. David M. Hahn, adjunct music professor at Free Will Baptist Bible College, has been named Music Director of the 77-member Nashville Philharmonic Orchestra (NPO), according to Dr. James Stevens, chair of the FWBBC Music Department. Mr. Hahn has been a violinist with NPO since 2004.

“This is the realization of a dream I have had all my life,” Hahn said. “I look forward to working with this great committed group of musicians.”

The Nashville Philharmonic Orchestra is a volunteer community orchestra. The NPO mission is to supplement the artistic offerings in the Nashville and Middle Tennessee area. The ensemble offers players of differing levels and backgrounds the opportunity to make music together. The NPO performs a diverse mix of repertoire—different genres and styles anchored in the classical tradition. The orchestra features area soloists and new music of local composers.

Dr. Stevens said, “This is a tremendous opportunity for David and an honor for FWBBC to have one of our adjunct music professors honored in this manner.”

The Nashville Philharmonic under Hahn’s direction will begin the 2007-2008 season with its annual concert at Centennial Park in Nashville. The concert will feature works of Schubert, Bizet, Sousa, Handel, and Ellington.

In October, the orchestra will be featured at the Schermerhorn Symphony Center’s second “Day of Music.” A November concert will feature Beethoven’s 8th Symphony and Mozart’s Sinfonia Concertante.

The Philharmonic’s winter concert at the Frist Center for the Visual Arts will feature smaller chamber works. The spring concert will highlight a suite of opera arias performed by local Nashville opera singers. The season finale will include a bevy of

popular ballet including the “Saturday Night Waltz” from Copland’s Rodeo and Carmen’s Suite No. 1.

Mr. Hahn, a freelance musician since 2001 and part of the FWBBC faculty since 2003, has worked with numerous publishers including LifeWay, Word Music, Brentwood-Benson Music, and others, and has done editing for Christian Copyright Licensing International (CCLI). He served three years as senior editor at The Worship Company, and has been celebration arts pastor at churches in Kentucky, Pennsylvania, and New York.

David is a tenor studio singer and instrumentalist where he plays guitar, keyboard, and violin. He is a composer, arranger, and producer, and has taught voice for 25 years. He is also a consultant on church/auditorium sound and lighting. He does music engraving, has performed with orchestras around the nation, and has toured with ministry teams. Alfred Music recently published Hahn’s new choral anthem, “Keep Me Near the Cross.”