

For Immediate Release

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FWBBC President Edits Book on Worship

NASHVILLE, TN—*Perspectives on Christian Worship*, a new book on worship edited by Free Will Baptist Bible College president Matt Pinson, is now available from the B&H Publishing Group. Sale price for the 360-page volume is \$24.99.

The well-written chapters present in counterpoint form five basic common beliefs on Christian worship that have developed over the course of church history, with a view toward determining which is most faithful to Scripture. The chapters are written by a prominent person within each tradition, and each writer has the opportunity to respond to each differing view.

President Pinson said, “Evangelicals, including Free Will Baptists, need to develop a theology of worship that’s thoroughly scriptural and rooted in our tradition. We haven’t done that yet, and I hope this book will help us move toward formulating a worship theology.”

Perspectives on Christian Worship allows readers to see the various views on worship that emerge from five traditions. The chapters present a clear analysis on where the traditions agree as well as points of divergence and conflict.

Pinson said, “I want to get us thinking theologically about worship. I fear we as Free Will Baptists—on all sides of the worship debate—sometimes verge on basing our worship practice on current trends rather than theology, being naïve about the way culture is transforming our life together as Christians. Free Will Baptists who are steeped in their own theological presuppositions will immediately pick up on the problems with some of the views in this book. I hope the book can help us put together a rich theology of worship that emerges from sound theology, not just trendiness.”

This marks the second volume written in counterpoint style that Dr. Pinson has edited. His first effort, *Four Views on Eternal Security*, was published in 2002 by Zondervan.

Other books published by Pinson include *A Free Will Baptist Handbook* (1998) and *The Washing of the Saints' Feet* (2006), both printed by Randall House.