



Department of
Music



MUSIC

Chairman: James Stevens, D.M.A.

Faculty:

Linda Shipley, Ph.D.
Carol Butler, M.M. (adjunct)
Mary George, M.S. (adjunct)
Emilee Hart, B. M.E. (adjunct)
Veronica Joines, M.A. (adjunct)
Mark Lancaster, M.A. (adjunct)
Daniel Lochrie, D.M.A. (adjunct)
Luanne Mutsch, M.M. (adjunct)
Susan Ramsey, M.A. (adjunct)
Carolyn Treybig, D.M.A. (adjunct)

The mission of the Music Department is to provide a program, faculty, and support that ensure music proficiency and success after graduation for students who wish to follow a career in music or enter graduate school upon graduation. More specifically, the department will provide proficiencies in vocal, keyboard, conducting, and instrumental performance. Each student is offered the opportunity to become acquainted with music theory, church music history, and music history to familiarize themselves with the monumental artistic achievements of Western civilization. For the student who wishes to pursue music as a profession, course offerings will assist in preparation for a career in the ministry of music through church leadership, performance, or music education in a public school, Christian school, or private studio.

General Departmental Information

Students entering the music program are required to take Class Piano (see Placement Exam Information), followed by two semesters of Private Piano, concluding with the Piano Proficiency. (See keyboard requirements for students who pass the Piano Proficiency sooner.) If the music degree chosen requires student teaching or a recital, students must pass the Piano Proficiency requirement to be eligible to register for student teaching or a senior recital.

Music majors, combination music majors, and music minors are required to take a jury at the end of each semester of private study. The jury at the end of the sophomore year will determine whether the student is eligible to continue in the music program, and must include the Piano Proficiency requirement, unless a student has entered the program during his or her sophomore year. Music students may be put on a probationary standing during the freshman or sophomore year, but for no longer than two semesters.

Music majors, combination music majors and minors, as well as any non-music students enrolling in private music lessons, are required to attend a fixed number of music recitals on

and off campus. Music majors, combination majors, and minors are required to participate in music ensembles. (See degree program for specific ensemble requirements.)

Placement Exam Information

MUSIC THEORY PLACEMENT EXAM

A student having prior study in music theory and basic conducting may take a placement exam. The exam includes note and interval recognition, key signatures, major and minor scales, spelling triads, basic conducting patterns, and other elements of music. If the student successfully accomplishes a target score of 85%, the student may exempt MU 100 Basic Musicianship.

CLASS PIANO PLACEMENT EXAM

A student having prior study in piano may take a placement exam. The exam includes sight-reading, harmonizing and transposing simple melodies, and playing scales, arpeggios, and chords. If the student performs these skills successfully and demonstrates an understanding of basic musicianship, the student may exempt MU 130 Class Piano (non-music major or minor) or MU 127-128 Class Piano (music major, combination majors or minor) and enter Private Piano.

PIANO PROFICIENCY

The Piano Proficiency is a demonstration of student's keyboard skills. It includes sight-reading, scales, arpeggios, chords, harmonizing, transposing, hymn playing, score reading, and repertoire representing two contrasting periods. The Piano Proficiency is scheduled at the end of the sophomore year (unless a student has just completed Class Piano), but may be attempted sooner. The Piano Proficiency is scheduled during juries, at the end of each semester. If the music degree chosen requires student teaching or a recital, students must pass the Piano Proficiency requirement to be eligible to register for student teaching or a senior recital.

Recital/Internship Requirements

Note concerning required program and recital attendance: All students with music concentrations are required to attend all repertoire recitals offered by the Music Department, all Sarah Lacey Nicholas Artist Series programs, and two off-campus recitals of art music each semester, as well as other programs that the faculty deems necessary. The two outside recitals of art music attended must be from an approved list provided by the music faculty or must be pre-approved. Students will submit copies of the programs of each outside concert attended as well as a one-page report on the concert for inclusion in their files. Grades in applied music courses are affected.

Music Performance Programs

Program Coordinator: James Stevens, D.M.A.

Bachelor of Science Degree: Major in Music — Performance Emphasis

This program will prepare the student for a broader music ministry as a performing musician, music minister, and especially for graduate studies in music.

Specific objectives include those stated for the major in Theological Studies (page 49) and for the Arts and Sciences core (page 68). The graduate should also be able to demonstrate:

- (1) the music skills and techniques that are demanded in the various disciplines cultivated in this program of study;
- (2) understanding and appreciation of the development of the music of the Western civilization as these relate to life in general and to the music of the church;
- (3) the ability to perform and teach on the major instrument with skill acceptable for graduate studies.

Requirements: 136 hours, with a minimum of a C average (2.00 g.p.a.) overall and in each major.

- (1) Theological Studies major, 30 hours (page 49)
- (2) Music major requirements, 67 hours:

MU 101-2, 203-4 Music Theory I and II, 12

MU 111-2, 213-4 Aural Theory I and II, 4

MU 127-8 Class Piano, 4

MU 231-2 Diction for Singers, 2

MU 303 Music History and Literature I, 3

MU 305 Form, Analysis and Counterpoint, 3

MU 315 Choral/Instrumental Conducting, 3, or MU 265 Private Conducting, 3

NOTE: If a student majors in conducting, the student does not have to take MU 315.

MU 430 Choral Arranging and Instrumentation, 3

MU 306 Music History and Literature II, 3

Major Applied Music: Voice, Piano, Instrumental, or Conducting, 10

Secondary Applied: Voice, Piano, Instrumental, or Conducting, 2

Ensembles: College Choir, Chapel Choir, Choral Union, or

- instrumental ensembles (two each semester), 16
- MU 333 Junior Recital, 1
- MU 444 Senior Recital, 1
- (3) Arts and Sciences requirements, 39 hours (plus BI 101-3 [6], TH 206-7 [4]);
 - BU 105, Microcomputer Applications, 1
 - EN 101-2 Basic English Grammar and Usage; and Basic English Composition, 6
 - EN 211-2 Masterpieces of World Literature, 6
 - HI 101-2 History of Ancient Civilization, 6 (or)
 - HI 201-2 U.S. History, 6
 - Math elective, 3
 - PE 210 Lifetime Fitness, 2
 - PE elective, 1
 - PS 200 General Psychology, 3
 - PS 230 Group and Interpersonal Relations, 3
 - Science elective, 4
 - SP 100 Fundamentals of Speech, 3
 - SS 100 Freshman Orientation, 1



Department of Music

Church Music Ministry Programs

Program Coordinator: James Stevens, D.M.A.

Bachelor of Science Degree: Major in Church Music Ministries

This program will prepare the music student for a broader ministry in the area of music ministries. This program will also enable the student to pursue graduate studies in vocal, piano, instrumental, or conducting.

Specific objectives include those stated for the major in Biblical Studies (page 49) and for the General Education core (page 68). The graduate should also be able to demonstrate:

- (1) understanding and appreciation for the development of Church Music History as it relates to life in general and to the music of the church;
- (2) the music skills and techniques demanded in the various disciplines cultivated in this program of study;
- (3) the ability to evaluate the musical and spiritual needs of a congregation and develop a music program that will help meet those needs;
- (4) the ability to integrate church music with the total ministry and purpose of the church in its individual cultural setting, including the development of a program that has a strong evangelistic outreach;
- (5) the ability to pass a vocal, piano, instrumental, and conducting proficiency;
- (6) the ability to direct and organize a graded choir ministry;
- (7) the ability to organize and execute various aspects of worship ministries;
- (8) the ability to use notation software and other computer programs to assist and enhance the overall music program.

Requirements: 135 hours, with a minimum of a C average (2.00 g.p.a.) overall and in each major

(1) Theological Studies major, 30 hours (page 49)

(2) Church Music, 61 hours:

MU 101-2 Music Theory I, 6

MU 111-2 Aural Theory I, 2

MU 203 Music Theory II, 3

MU 213 Aural Theory II, 1

MU 127-8 Class Piano, 4

MU 303 Music History and Literature I, 3 (or MU 306)

MU 210 Church Music History, 2
MU 231-2 Diction for Singers , 2
MU 305 Form, Analysis and Counterpoint, 3
MU 315 Choral/Instrumental Conducting, 3, or MU 265 Private
Conducting, 3*

*If a student majors in conducting, the student does not have to take
MU 315.

MU 430 Choral Arranging and Instrumentation, 3
Major Applied Music: Voice, Piano, Instrumental, or Conducting, 8
Secondary Applied: Voice, Piano, Instrumental, or Conducting, 2
Ensembles: College Choir, Chapel Choir, Choral Union, or
instrumental ensembles (two each semester), 16
MU 420 Church Music Methods and Materials, 2
MU 444 Senior Recital, 1

(3) Arts and Sciences, 39 hours (plus BI 101-3 [6], TH 206-7[4], MU 210 [2]):

BU 105, Microcomputer Applications, 1
EN 101-2 Basic English Grammar and Usage; and Basic English
Composition, 6

EN 211-2 Masterpieces of World Literature, 6

HI 101-2 History of Ancient Civilization, 6 or HI 201-2 U.S.
History, 6

Math elective, 3

PE 210 Lifetime Fitness, 2

PE elective, 1

PS 200 General Psychology, 3

PS 230 Group and Interpersonal Relations, 3

Science elective, 4

SP 100 Fundamentals of Speech, 3

SS 100 Freshman Orientation, 1

(4) Worship Ministries, 5 hours:

MU 440 Music Ministry Internship, 1

WM 220 Music and Worship Technology, 2

WM/TH 420 An Introduction to Worship and Music, 2

(can also be counted as Theology Elective)

Bachelor of Science Degree: Combination Major in Church Music and Youth Ministry

This program will prepare the student for ministry as a music and youth minister in a local church, since many churches employ persons who can direct both these ministries.

Specific objectives of this program of study include those stated for the major in Biblical Studies (page 49) and those stated for the General Education core (page 68). The graduate should also be able to demonstrate:

- (1) the music skills and techniques that are demanded in the various disciplines cultivated in this program of study;
- (2) the ability to evaluate the musical and spiritual needs of a congregation and develop a music program that will help meet those needs;
- (3) the ability to integrate church music with the total ministry and purposes of the church in its individual cultural setting, including the development of a program that has a strong evangelistic outreach;

- (4) the ability to direct and organize graded choir ministries;
- (5) understanding of the role of music as related to the various ministries of the local church;
- (6) the ability to develop a youth ministry model, Biblically based and philosophically sound, which uses volunteer staff, to take young people from unbelief to spiritual maturity in the context of a local church;
- (7) the ability to recognize the roots of societal ills in the adolescent world and plan programs which have positive effects upon the school, family, and peers of youth, and upon youth themselves;
- (8) the ability to implement sound management principles for effective ministry.

Requirements: 142 hours, with a minimum of a C average (2.00 g.p.a.) overall and a 2.00 g.p.a. in each major.

(1) Theological Studies major, 30 hours (page 49)

(2) Church Music, 51 hours:

MU 101-2 Music Theory I, 6

MU 111-2 Aural Theory I, 2

MU 127-8 Class Piano, 4

MU 210 Church Music History, 2

MU 231-2 Diction for Singers, 2

MU 315 Choral/Instrumental Conducting, 3, or, MU 265 Private Conducting, 3*

*If a student majors in conducting, the student does not have to take MU 315.

MU 420 Church Music Methods and Materials, 2

Major Applied Music: Voice, Piano, Conducting, or Instrumental, 8

Secondary Applied: Voice, Piano, Conducting, or Instrumental, 2

MU 444 Senior Recital, 1

Ensembles: College Choir, Chapel Choir, Choral Union, or instrumental ensembles (two each semester), 16

MU 440 Music Ministry Internship, 1

WM 220 Music and Worship Technology, 2

(3) Youth Ministry, 20 hours:

CE 100 Foundations of Christian Education, 2

CE 200 Christian Education in the Local Church, 3

CE 340 Teaching Methods in Christian Education, 3

YM 200 Philosophy of Youth Ministry, 2

YM 210 Programs and Curriculum of Youth Ministry, 2

YM 300 Youth Group Growth, 3

YM electives: Suggested CE 400, but may include SS 310, MI 101 or any C. E. or Youth Ministry elective, 5

(4) Arts and Sciences, 41 hours (plus BI 101-3 [6], TH 206-7 [4]):

BU 105 Microcomputer Applications, 1

EN 101-2 Basic English Grammar and Usage; and Basic English Composition, 6

EN 211-2 Masterpieces of World Literature, 6

HI 101-2 History of Ancient Civilization, 6 (or) HI 201-2 U.S. History, 6

Math elective, 3

PE 210 Lifetime Fitness, 2
PE elective, 1
PS 200 General Psychology, 3
PS 230 Group and Interpersonal Relations, 3
Science elective, 4
SP 100 Fundamentals of Speech, 3
SP 200 Advanced Oral Communication, 2
SS 100 Freshman Orientation, 1

Associate of Christian Ministries Degree: Church Music Concentration

This terminal program can be completed in three years and is for students who must complete a shorter course of study. It is intended to provide basic preparation for a ministry in one's chosen field.

Specific objectives of the A.C.M. program will include those stated for Theological Studies component of all programs; and those stated elsewhere for the Arts and Sciences core, except for objectives 6-8. The graduate should be able to serve effectively as a minister of music in a local church and to integrate music with the total ministry and mission of the church.

Requirements: 96 hours, with a minimum of a C average (2.00 g.p.a.) overall and a 2.00 g.p.a. in the major.

(1) Theological Studies major, 30 hours (page 49)

(2) Music minor, 34 hours:

MU 101-2 Music Theory I, 6

MU 111-2 Aural Theory I, 2

MU 127-8 Class Piano, 4

MU 163 Class Conducting, 1

MU 210 Church Music History, 2

MU 303 Music History and Literature I, 3, or MU 306 Music History and Literature II, 3

WM 220 Music and Worship Technology, 2

Applied Music, 4

MU 420 Church Music Methods & Materials, 2

Ensembles: College Choir, Chapel Choir, Choral Union, or instrumental ensembles (two each semester), 8

(3) Arts and Sciences, 32 hours:

BU 105 Microcomputer Applications, 1

EN 101-2 Basic English Grammar and Usage; and Basic English Composition, 6

EN 211-2 Masterpieces of World Literature, 6

HI 101-2 History of Ancient Civilization, 6, or HI 201-2 U.S. History, 6

PR 460 Christian Philosophy, 3

PS 200 General Psychology, 3

PS 230 Group and Interpersonal Relations, 3

SP 100 Fundamentals of Speech, 3

SS 100 Freshman Orientation, 1

Music Education Programs

Program Coordinator: James Stevens, D.M.A.

Bachelor of Music Education

(May be used for licensure to teach either Vocal, Piano, Conducting, General or Instrumental Music)

The College offers this program, which combines its music major with an Arts and Sciences core (page 68) and Professional Education core (page 110) to prepare a student to teach music in the Christian, public, or private school, grades K-12, or to continue music education at the graduate level.

This program is constructed to meet all requirements of the Tennessee State Department of Education for licensure to teach music in grades K-12. Licensure also requires successful completion of the Praxis II Assessments (formerly National Teacher's Examination), including the Specialty Area test in Music, according to minimum scores set by the Tennessee State Department of Education.

Given the full range of professional training included in this program (in music, education, Biblical studies, and general education), a student will need to plan for completion in five years, not four. This is not uncommon in music education, and the College's program offers the added dimension of a Biblical perspective that serves to prepare the music teacher for an effective witness and ministry.

The objectives of this program include those stated for the Biblical Studies Major, the General Education core, and the Professional Education core common to all teacher education programs. The graduate should also be able to demonstrate:

- (1) the music skills and techniques that are demanded in the various disciplines cultivated in this program of study;
- (2) understanding and appreciation for the development of the music of the Western civilization as related both to life in general and to the music of the school and church;
- (3) ability to teach either conducting, vocal, and general music or instrumental music in grades K-12 and efficiently organize and direct elementary, middle, and secondary music programs in either Christian or public schools;
- (4) ability to evaluate music needs and arrange or compose choral music to meet those needs;
- (5) understanding of the historical, philosophical, and sociological foundations underlying

- ing music education in America, whether in public or Christian education;
(6) ability to perform with skill.

Requirements: 149 hours (vocal/general/conducting) or 153 hours (instrumental), with a C average (2.50 g.p.a.) in all majors, the professional core, and overall (required for admission to the program, admission to student teaching, and licensure).

(1) Theological Studies major, 30 hours (page 49)

(2) Music major, 44 hours (vocal/general/conducting):

MU 101-2 Music Theory I, 6

MU 111-2 Aural Theory I, 2

MU 120 Introduction to Music Education, 2

MU 127-8 Class Piano, 4

MU 203 Music Theory II, 3

MU 213 Aural Theory II, 1

MU 231-2 Diction for Singers, 2

MU 315 Choral/Instrumental Conducting, 3, or MU 265 Private Conducting, 3

Major Applied Music: Voice, Piano, Instrumental or Conducting, 8

Secondary Applied: Voice, Piano, Instrumental, or Conducting, 2

Ensembles: College Choir, Chapel Choir, Choral Union, or instrumental ensembles (two each semester), 10

MU 444 Senior Recital, 1

(3) Music major, 48 hours (instrumental):

MU 101-2 Music Theory I, 6

MU 111-2 Aural Theory I, 2

MU 120 Introduction to Music Education, 2

MU 127-8 Class Piano, 4

MU 203 Music Theory II, 3

MU 213 Aural Theory II, 1

MU 315 Choral/Instrumental Conducting, 3 or MU 265 Private Conducting, 3*

*If a student majors in conducting, the student does not have to take MU 315.

Major Applied Music: Instrumental, 8

Ensembles: College Choir, Chapel Choir, Choral Union, or instrumental ensembles (two each semester), 10

Secondary Applied: Voice, Piano, or Conducting, 2

MU 444 Senior Recital, 1

Also, the following 6 hours from Belmont University:

MUE 221-2 Brass/Woodwind Class Methods, 2

MUE 321-2 String/Percussion Class Methods, 2

MUE 328 Marching Band Lab (no credit, taken twice; not required for strings majors)

MUAI 206 Techniques/Literature for the Major Instrument, 1

MUAI 305 Instrumental Pedagogy, 1

(4) Professional Education core, 27 hours:

MU 424 Music Methods & Materials, 3

TE 200 Introduction to Education, 2
TE/PS 210 Educational Psychology, 2
TE/PS 380 The Exceptional Child, 3
TE 420 School Assessment, 2
TE 440 History and Philosophy of Education, 2
TE 445 Introduction to Student Teaching, 1
TE 450 Student Teaching Seminar/Christian School Curricula, 2
TE 470 Enhanced Student Teaching, 10

(5) Arts and Sciences core, 48 hours:

BU 105 Microcomputer Applications, 1
EN 101-2 Basic English Grammar and Usage; and Basic English
Composition, 6
EN 211-2 Masterpieces of World Literature, 6
HI, 6 (HI 201-202 U.S. History *or*
HI 101-102 History of Ancient Civilizations
MA 201 Concepts of Mathematics, 3
PE 210 Lifetime Fitness, 2
PE elective, 1
PS 230 Group and Interpersonal Relations, 3
PS 431 Child Development, 2
PS 432 Adolescent Development, 2
Science elective, 4
SP 100 Fundamentals of Speech, 3
SS 100 Freshman Orientation, 1
SS 310 Marriage and the Family, 3
SS 340 World Geography, 2
MU 303 Music History and Literature I, 3 or MU 306 Music History
and Literature II, 3

Note: Post-baccalaureate students seeking teacher licensure in music will be required to take both MU 120 Introduction to Music Education and MU 424 Music Methods and Materials.

Bachelor of Arts Degree: Minor in Music

This program provides opportunity for any degree candidate to develop general musical abilities and interests as much as possible within the limitations of a minor concentration. The student primarily interested in some other field, and with less than a professional interest in music, may choose this minor for a Bachelor of Arts program.

Specific objectives include those stated for the major in Theological Studies (page 49) and for the Arts and Sciences core (page 68). In addition, the student who has completed this program will be able to assist in the ministry of an existing church music program or to develop or direct the music program of a small church, depending on the particular skills developed.

Requirements: 126 hours, with a minimum C average (2.00 g.p.a.) in the major and overall.

(1) Theological Studies major, 30 hours (page 49)

(2) Music minor, 28 hours:

MU 101-2 Music Theory I, 6

- MU 111-2 Aural Theory I, 2
 MU 127-8 Class Piano, 4 (or until student passes a proficiency based upon 2 semesters of Class Piano)
 MU 303 Music History and Literature I, 3, or MU 306 Music History and Literature II, 3
 MU 163 Class Conducting, 1
 MU Applied Music, 4
 Ensembles: College Choir, Chapel Choir, Choral Union, or instrumental ensembles (two each semester), 8
- (3) Arts and Sciences, 53 hours: (plus BI101-3 [6], TH 206-7 [4], MU303 or 306 [3])
 BU 105 Microcomputer Applications, 1
 EN 101-2 Basic English Grammar and Usage; and Basic English Composition, 6
 EN 211-2 Masterpieces of World Literature, 6
 HI 101-2 History of Ancient Civilization, 6, or HI 201-2 U.S. History, 6
 Foreign language, 12
 Math elective, 3
 PE 210 Lifetime Fitness, 2
 PE elective, 1
 PS 200 General Psychology, 3
 PS 230 Group and Interpersonal Relations, 3
 Science elective, 4
 SP 100 Fundamentals of Speech, 3
 SP 200 Advanced Oral Communication, 2
 SS 100 Freshman Orientation, 1
- (4) General Electives, 15 hours

