



COURSE DESCRIPTIONS

Courses in Art

AR 101. DRAWING I

Instruction in the development of visual perception and fundamental drawing techniques derived from direct observation of subject matter and the study of master works.

Two hours, offered on demand.

AR 102. DRAWING II

A continuation of AR 101, introducing the use of various drawing materials and emphasizing personal expression and idea development. Prerequisite: AR 101 or demonstration of proficiency in drawing.

Two hours, offered on demand.

AR 200. INTRODUCTION TO OIL PAINTING

An introduction to the techniques, materials, and methods used in oil painting, emphasizing color theory and application, composition, and conceptual approaches. Prerequisite: AR 101 or demonstration of proficiency in drawing.

Three hours, offered on demand.

Courses in Biblical Languages

LA 201, 202. BEGINNING KOINE GREEK

A beginning study of the Greek of the New Testament, including the fundamentals of the grammar, such as alphabet, vocabulary, pronunciation, accent, conjugations, and declensions, with emphasis on correct understanding of nouns and verbs, their cases, tenses, etc. Some attention to primary syntactical relations in preparation for making translation from the book of 1 John.

Three hours each semester, offered annually. Meets four days per week.

LA 301. BEGINNING BIBLICAL HEBREW I

Elementary study of the history, phonology, morphology, vocabulary, and grammar of Biblical Hebrew. Includes translation and analysis of selected passages from the Hebrew Old Testament.

Three hours, offered on demand.

LA 302. BEGINNING BIBLICAL HEBREW II

Continuation of Beginning Biblical Hebrew I, reinforcing basic principles of Hebrew grammar. Includes translation and analysis of selected passages from the Hebrew Old Testament, as well as introduction to resources for the study of Hebrew. Prerequisite: LA 301.

Three hours, offered on demand.

LA 303, 304. ADVANCED KOINE GREEK

A more detailed review of the grammar of the Koine Greek, with most of the attention given to a proper understanding of the many syntactical arrangements in the Greek New Testament. Much time in actual translation. Prerequisite: LA 202 or equivalent.

Three hours each semester, offered annually.

LA 401. HEBREW EXEGESIS I

Exegesis in the Hebrew text of selected passages from the Hebrew Old Testament. Includes introduction to the advanced study of the Hebrew grammar with a view toward homiletical application in the directed preparation of expository sermons and special studies. The course will count as a 400-level Bible elective. Prerequisite: LA 302.

Three hours, offered on demand.

LA 402. HEBREW EXEGESIS II

Continuation of Hebrew Exegesis I, with concentration on exegetical techniques and further introduction to advanced grammar. The course will count as a 400-level Bible elective. Prerequisite: LA 401.

Three hours, offered on demand.

LA 403. GREEK EXEGESIS I: THE GOSPEL OF MARK

This course consists of the translation and exegetical study of the Gospel of Mark. Attention is given to the principles of exegesis as well as to the details of translating the Greek text. The course is designed to increase the student's skill in reading, translating, and interpreting the Greek text. The course may count as a 400-level Bible elective. Prerequisites: LA 201-202, 303, 304.

Two hours, offered fall semester on demand.

LA 404. GREEK EXEGESIS II: SELECTED PASSAGES IN THE GREEK NEW TESTAMENT

Selections from the various literary forms found in the New Testament will be translated and exegeted. Attention is given to theological and homiletical applications of the texts. The course may be counted as a 400-level Bible elective. Prerequisites: LA 201-202, 303-304, 403.

Two hours, offered spring semester on demand.

Courses in Biblical Studies

BI 101. OLD TESTAMENT SURVEY: LAW AND HISTORY

A survey of the Old Testament books of law (Genesis through Deuteronomy) and history (Joshua through Esther), emphasizing introduction, canonical context, theme, content, chronology, and other subjects pertinent to Biblical narrative literature. Required of all students during the freshman year.

Three hours, offered fall semester annually.

BI 103. NEW TESTAMENT SURVEY: EPISTLES AND REVELATION

A survey of the epistles of the New Testament (Pauline and General) and the book of Revelation. Emphasis will be placed on such matters as authorship, setting and purpose, themes, content, doctrine, and practical application.

Three hours, offered fall semester annually.

BI 110. INTRODUCTION TO BIBLICAL STUDIES

Provides a basic introduction to principles foundational for Biblical study. The course examines the doctrines of inspiration and canon and discusses principles of Biblical interpretation as well as transmission and translation of the Biblical text. It also provides necessary Biblical background information for the student including geography, chronology, history, culture, and doctrinal development.

Two hours, offered each semester annually.

BI 125. EVANGELISM AND DISCIPLESHIP

A Biblical study of the basics of the Christian life, designed to help students understand what it means to be Christ's disciple, with primary attention given to such things as authenticity, cost, and the rewards of discipleship. Substantial time is spent discussing the methods, message, and means of personal evangelism, including the memorization of useful Biblical passages and attention to typical errors and difficulties faced by soul-winners. Other key topics include the disciple's conversion, spirituality, worship, integrity, speech, thought life, stewardship, and witness.

Three hours, offered each semester annually.

BI 203. OLD TESTAMENT SURVEY: POETRY AND PROPHECY

A survey of the Old Testament books of poetry and wisdom (Job through Song of Solomon) and prophecy (Isaiah through Malachi), emphasizing introduction, canonical context, theme and content, chronology, and other subjects pertinent to Hebrew poetry and to wisdom and prophetic literature. Required of all students during the sophomore year.

Three hours, offered spring semester annually.

BI 206. NEW TESTAMENT SURVEY: GOSPELS AND ACTS

A survey of the four gospel accounts of the New Testament including (1) the political, social, and

cultural background of first-century Palestine and the New Testament era; (2) the religious climate of the day, especially with regard to Judaism; (3) the chronological setting for the gospel events; and (4) introductory issues involved in the study of the gospels, including authorship, date of writing, purpose and theme, and content with particular focus upon the life, ministry, death, and resurrection of Jesus Christ as portrayed by the gospel writers. The course also provides a survey of the book of Acts focusing on (1) the growth of the early church, (2) the life and ministry of the apostle Paul, and (3) introductory issues involved in the study of the book of Acts including date, authorship, purpose, themes, and content.

Three hours, offered spring semester annually.

BI 260. BIBLICAL INTERPRETATION

An introductory study of the key essentials for interpreting the Bible correctly. The classroom becomes a laboratory where the student is trained to discover the meaning of Biblical passages by applying correct principles and using proper tools, including word studies and paragraph analysis and how to draw, from the truths learned, principles for application to contemporary needs.

Three hours, offered fall semester annually.

BI 290. SEMINAR IN BIBLICAL STUDIES

A guided seminar in Biblical studies presented in a modular format for all students, as approved by the faculty of the Theological Studies Department. The course is supervised by a faculty member with appropriate academic and experience qualifications in the content area. All seminars will require a research paper or application project. Such courses involve appropriate in-class faculty-to-student contact of at least 14 hours for a one-hour course, 26 hours for a two-hour course, and 39 hours for a three-hour course. Each seminar has at least one week of reflection for a one-hour course, two weeks of reflection for a two-hour course, and three weeks of reflection for a three-hour course after the classroom seminar before final projects are due. All course materials, in an appropriate language and/or other format, are delivered to students to be received at least one month in advance of the course. Students are encouraged to research or develop a research-based project related to their intended area of professional involvement. May be repeated only once and not to exceed a total of six hours credit.

One to three hours, offered as approved on demand.

BI 310. THE HOLY SPIRIT

Involves students in a Biblical study of the Holy Spirit—who He is and what He does, including some attention to His ministry during Old Testament times and more thorough investigation of the New Testament teaching regarding, for example, His relationship to the individual believer and to the Church as a whole. Emphasizes both the doctrinal and practical implications of the Holy Spirit for today's world.

Two hours, offered on demand.

BI/TH 390. SEMINAR IN BIBLICAL AND/OR THEOLOGICAL STUDIES

A guided seminar in a modular or traditional format, as approved by faculty of the Department of Theological Studies. The course is designed to expose students to methods of Biblical and theological research and presentation. The course may also be used to examine recent trends and developments in the fields of Biblical studies and/or theology. Though specific topics will vary, the course material will serve as a model of research methods appropriate to the discipline. All seminars will require a research paper and/or an application project and presentation. May be repeated only once. Not to exceed a total of six hours of credit.

Two to three hours, offered as approved on demand.

BI 400. ISAIAH

An inductive study of the background and message of the prophecy of Isaiah. Matters of introduction include an overview of the prophetic office, authorship, date, integrity, and setting for the book. Analysis of the book's content focuses on exegesis and treatment of key themes, notably Isaiah's messianic revelation. Geared toward helping the student make significant application of the text's message to the ongoing process of spiritual formation. Prerequisite: BI 203.

Three hours, offered fall semester even years.

BI 405. CHRIST IN THE OLD TESTAMENT

An inductive analysis of predictive Old Testament material dealing with the person and work of Messiah. Areas addressed include key Old Testament Christological passages; methods of interpreting prophecy, typology, and Christophanies; messianic titles; and the history of Old Testament Christological interpretation. Prerequisite: BI 203.

Two hours, offered on demand.

BI 410. ROMANS

Thorough attention to the first third of the book, including detailed exegesis of words, phrases, and units of thought as a means of understanding the development of thought. A less thorough treatment of the last two-thirds of the book. Prerequisite: BI 206.

Three hours, offered spring semester odd years.

BI 415. JOB AND ECCLESIASTES

An interpretive analysis of the two Old Testament books, with special attention to the worldview they present as well as to how their messages apply to the modern age. Prerequisite: BI 203.

Three hours, offered fall semester odd years.

BI 420. FIRST CORINTHIANS

An exegetical approach to the book, including a brief historical treatment of background and authorship, application of the message of First Corinthians to modern life and thought, and emphasis on doctrinal and ethical teachings. Prerequisite: BI 206.

Three hours, offered fall semester odd years.

BI 425. GENESIS AND EXODUS

A detailed analysis of the first two books of the Pentateuch with special emphasis on the Biblical account of creation, the Abrahamic and Mosaic covenants, the exodus deliverance, the foundations of the nation of Israel, and the cultural setting of the periods in the ancient Near East. Some attention is given to critical problems such as the authorship of the Pentateuch and the date of the exodus.

Three hours, offered spring semester odd years.

BI 430. HEBREWS

An exegetical analysis of this important New Testament book with attention to the themes of the book—the superiority of Christ and the need for Christian growth—and to important problems of introduction such as authorship and date. Prerequisite: BI 103.

Three hours, offered spring semester even years.

BI 450. THE BOOK OF PSALMS

Two concurrent modules of study. On one level, the student receives guidance through an inductive analysis of various model psalms. Secondly, through this inductive study, the student is introduced to significant features in the study of Psalms as a whole, including important themes, introductory matters, special interpretive problems, and the relationship of the Psalter to the entire Old Testament. Also receiving special attention are the literary composition of the Psalms and the devotional and practical application of the Psalms to the student's needs. Prerequisite: BI 203.

Three hours, offered spring semester even years.

BI 460. EPHESIANS AND COLOSSIANS

An exegetical study of the book of Ephesians, with special attention to key parallel passages in Colossians and emphasis on the great doctrinal and practical themes of both. Examines the value of Ephesians in gaining a true understanding of the organic nature of the Church. Students learn how to use correct principles of interpretation and how to draw from their findings principles for application. Prerequisite: BI 206.

Three hours, offered fall semester even years.

BI 470. DANIEL AND REVELATION

An inductive study of these Old and New Testament books with a focus on interpretive methodology and results, including analysis of (1) the historical and biographical narratives and prophetic and apocalyptic sections of Daniel, and (2) major interpretive readings of Revelation from the historicist,

preterist, futurist, and symbolic perspectives. Incorporates application of eschatological literature to contemporary life and spiritual formation, and assists the student in formulating a position on the interpretation of key issues in the text. Prerequisites: BI 103, BI 203.

Three hours, offered on demand.

BI 490. RESEARCH PROJECTS IN BIBLICAL STUDIES

A guided research in Biblical or theological studies for students at the junior or senior level as approved by the faculty of the Theological Studies Department. To be supervised by an appropriate faculty member within the department. Requires a substantial research project. Involves regular meetings with the teacher and, where applicable, with other students in the course for sharing and exchanging ideas. May be repeated for a significant extension of the original study or for a separate study not to exceed a total of three hours.

One to three hours, offered as approved upon demand.

Courses in Biology

BO 100. SYSTEMS IN BIOLOGICAL SCIENCE AND LAB

A study of the major principles in biology including the scientific method, cell organization and characterization, energy production and consumption, genetics, characterization and classification of organisms, organ systems and processes, ecology and environmental science, and the theory of evolution and how the Christian worldview can be applied to scientific study.

Four hours, offered fall semester annually.

BO 110. BIOLOGY I AND LAB

An introduction to biological processes with emphasis in the scientific method, cell structure and function, energy production by photosynthesis, energy consumption, cellular reproduction, and genetics.

Four hours, offered fall semester annually.

BO 111. BIOLOGY II AND LAB

Continued study of biological processes with emphasis in classification and characterization of living organisms, structure and physiology of plants, structure and physiology of animals, ecological systems, and evolution in relation to a Christian worldview. Prerequisite: BO 110 Biology I and Lab. Prerequisite: BO 110.

Four hours, offered spring semester annually.

BO 210. MICROBIOLOGY AND LAB

A study of microorganisms including their structure, metabolism, genetics, pathogenic properties, and methods used to control these organisms. This class will include both environmental and applied microbiology. Prerequisites: BO 100 or BO 110.

Four hours, offered spring semester even years.

BO 220. GENETICS

An introduction and analysis of genetics with emphasis on Mendelian genetics and classical heredity. Prerequisites: BO 100 or BO 110.

Three hours, offered fall semester even years.

BO 230. PRINCIPLES IN NUTRITION

An analysis of proper nutrition for all times in life including infancy, adolescence, adulthood, and pregnancy as well as nutrition for certain disease states. An understanding of biological pathways that leads to nutritional needs will be covered. Prerequisites: BO 100 or BO 110.

Three hours, offered spring semester odd years.

BO 300. ANATOMY AND PHYSIOLOGY I AND LAB

A study of the major systems of the body with emphasis on the skeletal, muscular, neural, and sensory systems as well as cells and tissues necessary for these systems. Prerequisite: BO 100 or BO 110. Prerequisites: BO 100 or BO 110.

Four hours, offered fall semester annually.

BO 301. ANATOMY AND PHYSIOLOGY II AND LAB

A continued study of the systems of the human body emphasizing the endocrine, cardiovascular, pulmonary, gastrointestinal, renal, and reproductive systems. Prerequisite: BO 300 or PE 310. Prerequisites: BO 300 or PE 310.

Four hours, offered spring semester annually.

BO 302. ECOLOGY AND LAB

An analysis of the basics of ecology including plant and animal communities as well as overall ecosystems of the planet. Prerequisites: BO 110 and BO 111.

Four hours, offered fall semester odd years.

BO 400. CELL AND MOLECULAR BIOLOGY AND LAB

A study of the inner workings of the cell including detailed analyses of transcription, translation, replication, protein trafficking, and cell specific processes. Prerequisites: BO 110 and BO 210. Prerequisites: BO 210 or BO 302.

Four hours, offered fall semester odd years.

BO 410. BIOCHEMISTRY AND LAB

A study of the functions of biological molecules such as proteins, nucleic acids, lipids, and carbohydrates with increased emphasis on enzymes and three-dimensional structures as well as their metabolism. Prerequisites: BO 210 and CH 102.

Four hours, offered spring semester odd years.

BO 450. BIOLOGY SEMINAR

A senior class emphasizing understanding of recent research through journal articles, as well as a presentation. Some emphasis will be placed on understanding how the Christian worldview can be lived out in teaching and the research of science. Prerequisites: BO 400 or BO 410

One hour, offered spring semester as needed.

Courses in Business

BU 105. MICROCOMPUTER APPLICATIONS

A student may be exempted from BU 105 by scoring 80 or higher on a proficiency test. The test will cover basic information over the Microsoft Office software package (including Word, Excel, and PowerPoint). The test will be two-fold. One portion will be objective multiple choice. The second portion will test the student's proficiency in creating basic documents with the MS Office software package. Students who are not exempted from BU 105 must sign up for this lab each semester until they have demonstrated proficiency.

One hour, offered each semester annually.

BU 120. INTRODUCTION TO BUSINESS

An orientation course for all business students designed to provide a comprehensive introductory analysis of all aspects of the field of business, to increase their business vocabulary, and to prepare them for advanced study of business and economics.

Three hours, offered fall semester annually.

BU 200. BUSINESS COMMUNICATION

Understanding and applying the principles of business communication, oral and written. Analysis of typical written communications (business letters, memos, reports) dealing with human relations and management situations including drafting, evaluation, editing, and preparation of letters and memos.

Three hours, offered fall semester annually.

BU 221, 222. PRINCIPLES OF ACCOUNTING

Fundamental procedure and accounting theory, developed by use of study guides and problems; includes a study of the form, construction, and analysis of accounting statements; journalizing; posting; and work sheets for sole proprietorship, partnership, and corporation forms of business. Prerequisite: BU 221 (for BU 222).

Three hours each semester, offered annually.

BU 240. MANAGEMENT OF INFORMATION SYSTEMS

Design and analysis of managerial problems for computer applications, fundamental data organization, input/output design and layout, computer hardware and systems support, documentation, and testing procedures.

Three hours, offered spring semester odd years.

BU 250. BUSINESS ETHICS

Examines the ethical problems faced in business practice. The study focuses on real-life examples with a strong emphasis on the Biblical basis for the proper ethical decision. This course will expose students to critical issues—the strong sense of Biblical values that are essential to principled and successful leadership in the business world.

Three hours, offered fall semester annually.

BU 302. MANAGERIAL DECISION-MAKING

This course is presented in the context of managerial decision-making using statistical data. It will be taught from an application perspective. Illustrative topics include probability, frequency distributions, sampling theory, variance, and variable process control charts. The use of these tools will be emphasized in decision-making by managers.

Three hours, offered spring semester odd years.

BU 311. LEGAL AND SOCIAL ENVIRONMENT OF BUSINESS

How law responds to the changing social, ethical, political, regulatory, and international environments through a study of the legal system, business crimes, law of torts and product liability, constitutional basis for business regulation, business organizations, and the regulatory process.

Three hours, offered fall semester annually.

BU 320. MARKETPLACE MANAGEMENT

A survey of fundamental marketing concepts in the American economy. Topics include strategic marketing, marketing environment, segmentation, forecasting, consumer behavior, product life cycle, product mix, pricing, advertising, distribution, and promotion.

Three hours, offered spring semester even years.

BU 330. PRINCIPLES OF MANAGEMENT

Introduction to basic principles involved in effectively managing a business. Topics include communication, planning and administration, strategic action, self-management, global awareness, and teamwork.

Three hours, offered fall semester annually.

BU 340. BUSINESS FINANCE

Introduction to the basic principles/concepts of financial supervision, including time value of money concepts, working capital administration, ratio analysis, forecasting, financial planning, security valuation, capital budgeting, and alternative financing sources.

Three hours, offered fall semester annually.

BU 350. PRODUCTION AND OPERATIONS SYSTEMS

Emphasis on supervision of manufacturing and service related concerns. Topics include strategic planning, quality control, job design, work measurement, decision support systems, and simulations.

Three hours, offered spring semester even years.

BU/TE 365. INSTRUCTIONAL TECHNOLOGY

Students will learn to use a variety of technology including the use of the computer, the internet, projectors, and data storage equipment. Various programs for instruction, assessment, and record-keeping will be explored. Prerequisite: BU 105 or its equivalent.

Two hours, offered spring semester annually.

BU 380. ENTREPRENEURSHIP/SMALL BUSINESS MANAGEMENT

Designed to teach students the mechanics and operational skill needed for organizing and operating an enterprise. Students will learn about startup and buy-out opportunities, franchising, how to

develop a new venture business plan, and small business marketing and management.

Three hours, offered spring semester odd years.

PE/BU 385. SPORTS MANAGEMENT

A study of the principles and processes for managing sporting and recreational training activities. Topics include program design, processes, staffing, training, compensation, supervision, athletic evaluation, and safety.

Three hours, offered fall semester annually.

BU 390. CONVENTION MANAGEMENT INTERNSHIP

Convention Management Internship (CMI) is an intensive, eight-day, hands-on intern experience that allows selected students to work behind the scenes at the Free Will Baptist National Convention. The preliminary course work provides an overview of basic convention and meeting management issues, concepts, and vocabulary. Course delivery will include prior assignments and a follow-up project. Upon completion of the course, the student will be able to articulate the relationship between purposeful convention planning and operations with the specific purpose of the event. The on-site experience allows for a detailed experience in one of eight specific areas.

Three hours, offered summer each year.

BU 400. HUMAN RESOURCES MANAGEMENT

An examination of the functions performed by the Human Resources Department of a modern business organization. Topics include job design and description, staffing, training, discipline, and compensation. Includes attention to employee benefits programs and human resource concerns resulting from global business operations.

Three hours, offered fall semester odd years.

BU 410. INTERNATIONAL BUSINESS

A study of international organizational structures and managerial processes, including cultural, political, economic, and legal environments of global marketing, world market patterns, and international trade theory.

Three hours, offered spring semester annually.

BU 420. STRATEGIC PLANNING

A course to be taken at the conclusion of the business curriculum, designed to pull together the various business disciplines the student will have studied. Students will analyze a company from various viewpoints and prepare short- and long-term strategic plans for the company.

Three hours, offered spring semester annually.

BU 490. BUSINESS SEMINAR

A series of seminars emphasizing Business/Career Development topics. Topics include career planning, resume development, interviewing, current issues, and discussion of education to actual business experience.

One hour, offered each semester.

BU 491. BUSINESS INTERNSHIP

This course uses a minimum of 10 hours per week supervised and evaluated work experience to supplement academic training with on-the-job training relevant to the student's career goals. Prerequisite: BU 490 (or concurrent with BU 490).

Two hours, offered each semester.

BU 492. CAPSTONE EXPERIENCE

This course, designed to occur at the conclusion of the student's educational experience, will facilitate integration and linkage of the various areas of study during matriculation in the business program. Much of the class is research and project driven, allowing the student additional experience in presentation and articulation necessary for a successful career.

Three hours, offered each semester.

BU/EO 494. SPECIAL TOPICS IN BUSINESS

This course is designed to allow for a course to be offered upon demand that deals with specific

topics not covered in other courses offered. It includes an examination of a worthwhile topic related to business applications or a specific subject in business. Business Department faculty approval is required. Prerequisites may be required and would be provided when the course is announced. In the event of multiple departmental applications, this would require approval of all departments involved.

One to three hours, offered as approved upon demand.

BU 496. BUSINESS PROJECT RESEARCH

This course will be an independent study format in cooperation with an assigned thesis coordinator. The requirements for the project will be determined by the coordinator, with specific requirements depending on the number of credit hours requested. One hour credit will require research and a written presentation of the findings. Two hours credit will require a written presentation of more depth than the one-hour requirement. Three hours credit will require an oral presentation of the project in addition to the two-hour requirements. For four hours credit, the project must fulfill the three-hour requirement with an addition of a Biblical application/research component. Course may be repeated with change of subject matter with a maximum of nine credits. Prerequisite: Must have junior or senior status to take course. May be a substitute for BU 490/491.

One to four hours credit, offered on demand.

Courses in Chemistry

CH 100. GENERAL CHEMISTRY 1 AND LAB

An introduction to chemical principles that include atomic theory, molecular theory, stoichiometry, acids and bases, organic chemistry, and gases. Lab will contain several experiments that demonstrate the principles learned in class. Corequisite: MA 110.

Four hours, offered fall semester even years.

CH 102. GENERAL CHEMISTRY II AND LAB

A continuing study in chemistry with emphasis on changes in states, solutions, equilibrium, acids and bases, thermodynamics and kinetics, electrochemistry, nuclear chemistry, and an introduction to inorganic chemistry. Prerequisite: CHE 100 General Chemistry I. Prerequisite: CH 100.

Four hours, offered spring semester odd years.

CH 200. ORGANIC CHEMISTRY I AND LAB

A study of organic chemistry with emphasis on bonding, reactivity, and stereochemistry of simple organic compounds. Further study of aromatic and non-aromatic compounds. Prerequisites: CH 101-2 General Chemistry I and II. Prerequisite: CH 102.

Four hours, offered fall semester odd years.

CH 201. ORGANIC CHEMISTRY II AND LAB

A continued study of organic chemistry with emphasis on bonding, reactivity, and stereochemistry of biomolecules. More emphasis will be placed on kinetics of biological molecules. Prerequisite: CH 200.

Four hours, offered spring semester even years.

Courses in Christian Education

CE 100. FOUNDATIONS OF CHRISTIAN EDUCATION

A survey of the historical, educational, and theological foundations of Christian Education. This course examines philosophies, both past and present, especially those which have affected the education of the Christian, helping the student form a Biblical philosophy of Christian education.

Two hours, offered fall semester annually.

CE 200. CHRISTIAN EDUCATION IN THE LOCAL CHURCH

Explores the factors essential to the effectiveness of a local church's Christian education program: administration, organization, recruitment and training, goals and objectives, the giftedness of personnel, personality types in ministry, and facilities. CE 100 recommended.

Three hours, offered spring semester annually.

CE 220. SUNDAY SCHOOL MINISTRY

An exploration of the history of Sunday School ministry in light of the purpose that brought it into existence and the role Sunday School has filled, challenging students to define the present needs and future impact of the Sunday School. Principles of growth, organization, equipping, and leadership empowerment will be discovered with emphasis on application of these principles. CE 100 recommended.

One to three hours, offered on demand.

CE 300. CHILDREN'S MINISTRY

A study of the physical, spiritual, and psychological development of children and the best means of providing proper Christian training. Considers instructional materials, teaching methods, evangelism, worship, and the administration of children's work. The student develops a Biblically-based philosophy of children's ministry. CE 200 recommended.

Three hours, offered fall semester annually.

CE 340. TEACHING METHODS IN CHRISTIAN EDUCATION

An overview of the relationship of teaching and learning to the total Christian education program of the local church; the Biblical basis of teaching and learning; principles and methods involved in teaching and learning; the ministry of the Holy Spirit in Christian education, and the use of curriculum materials and instructional media. Prerequisites: CE 200, SP 100.

Three hours, offered spring semester annually.

CE 400. PROFESSIONAL ORIENTATION TO MINISTRY

This course directs students to understand the specific roles of vocational ministry within the local church. These roles include an overview of the basic management responsibilities of the minister, and their application to their specific ministry program. This course emphasizes staff development, goal setting, time and financial management, family relationships, personal holiness, and other related church ministry duties. Development of a 24-month calendar of ministry planning will be required. Prerequisites: CE 100 or YM 200.

Two hours, offered spring semester annually.

CE 410. ADULT MINISTRY

Focuses on the ministry of the church to adults and equipping them to minister to others, leading to understanding of the changing challenges and needs faced by adults throughout life. Special attention to the various stages of adulthood, singles ministry, family ministry, and senior adults ministry. The student develops a Biblically-based philosophy of adult ministry. CE 200 recommended.

Three hours, offered fall semester odd years.

CE 440 (or 441, 442). CHRISTIAN EDUCATION INTERNSHIP

Approved junior or senior students are placed with qualified pastors for 10 weeks full-time during the summer (440) or for two semesters (441, 442), under the supervision of the pastor and the CE professor for a defined program of educational duties. Requires weekly reports by the student and a written evaluation by the pastor, including assigned reading. Required either two semesters of 1 hour each or one summer of 2 hours. Prerequisites: 12 hours of CE, a minimum g.p.a. of 2.0 in both Bible and Christian Education, and approval of the CE professor and recommendation from the CE/YM committee.

Two hours, offered annually by individual approval.

Courses in Early Childhood

EC 241/341. CARING FOR INFANTS AND TODDLERS

This course examines various methods of basic care-giving skills needed in order to become effective, competent, and qualified childcare providers including establishing appropriate learning, emotional, social, and physical environments for young children. Emphasis is placed on establishing safe and secure intellectually stimulating, and physically inviting atmosphere for infants and toddlers. Important childcare issues concerning assessment, child development, developmentally appropriate practices, health, individual and cultural diversity, family relationships, safety, growth, nutrition,

professionalism, and numerous early childhood programs, professional organizations, and available resources in the community are explored. EC 241 is designed for those in the Early Childhood Associate's program. Assignments and field experience will be more stringent for those taking EC 341. Prerequisite: Completion of TE 200. Requires 15 hours field experience.

Three hours, offered fall semester annually.

EC 251/351. EFFECTIVE METHODS OF TEACHING YOUNG CHILDREN

This course investigates experiences and activities appropriate to young children and emphasizes procedures needed to meet children's psychological, physiological, and social needs. Methods explored cover the planning and implementation of developmentally suitable learning environments (emotional, social, academic, and physical), subject matter, schedules, and activities in language arts, math, and science. EC 251 is designed for those in the Early Childhood Associate's program. Assignments and field experience will be more stringent for those taking EC 351. Prerequisite: Admittance into Early Childhood Associate's program or 351 into the Teacher Education program. Requires 15 hours field experience.

Three hours, offered spring semester annually.

EC 270. DEVELOPING CREATIVE EXPRESSION IN CHILDREN

This course addresses the knowledge and skills that are essential for creating and implementing curricula appropriate for young children. Emphasized are developmentally appropriate learning environments (emotional, social, academic, and physical), subject matter, schedules, and activities by integrating play with drama, art, and music for students PreK-2. Defined are the stages of development in children's creative abilities. Students will participate in and develop a collection of music, movement, and art activities appropriate for young children. Various teaching methods and techniques will be presented. Prerequisites: Completion of TE 200 and admission to Early Childhood (ASEC or BSEC). Requires 15 hours field experience.

Two hours, offered spring semester annually.

EC 325. ADMINISTERING CHILDREN AND YOUTH PROGRAMS

This course addresses various areas of managing and supervising quality childcare services and includes preschool, kindergarten, Head Start, and church programs. Emphasis is given to starting and maintaining childcare centers and explores issues that relate to the development of quality teaching and administrative abilities, staffing considerations, procedures and duties, finances, legal liabilities, local and state licensing standards, national accreditation, the emotional, social, intellectual, and physical growth of young children in a diverse society, and how all of these affect the relationships of family and community. Prerequisite: Completion of TE 200.

Three hours, offered fall semester annually.

EC/TE 390. SUPERVISED RESEARCH IN EDUCATION

A guided research in education approved by the Teacher Education faculty. To be supervised by an appropriate faculty member in the department. Requires a substantial research or other project. May require presentation before a jury of qualified faculty. Involves regular meetings with the teacher, and where applicable, other students in the course for sharing and exchanging ideas. Prerequisites: Junior or senior standing and the permission of the faculty member and the TE faculty.

One to three hours, offered on demand.

EC 490. SEMINAR PROJECT IN EARLY CHILDHOOD DEVELOPMENT

All special projects require a significant and formal paper and/or project which shall be presented to the faculty-member-of-record. Students may be expected to present papers and/or projects to a juried panel of faculty and other professionals or to fellow upper-level students. Prerequisites: Senior standing and permission of the department.

One to three hours, offered on demand.

Courses in Economics

EO 241. MACROECONOMICS

Provides a basic understanding of the operation of the U.S. economic system; demonstrates the role of money and its effects on the economy; explores why there are business fluctuations; shows the current method of economic analysis and the development of economic policies that are used to stabilize the level of economic activity; and introduces concepts of international economics.

Three hours, offered fall semester annually.

EO 242. MICROECONOMICS

The theory of demand, production and cost, and resource allocation in a market economy; the varieties of competitive conditions such as pure and perfect competition, monopoly, monopolistic competition, and oligopoly; the theory of factor pricing and income distribution in a free society.

Three hours, offered spring semester annually.

EO 373. HISTORY OF THE WORLD ECONOMY

An introduction to world economic history employing an international approach that spans feudalism and the development of modern capitalism in different developing economies.

Three hours, offered spring semester annually.

Courses in English Grammar, Composition, and Literature

Note: All courses with an EN prefix beyond EN 101 (except EN 400) require at least one lengthy, researched composition.

EN 101. BASIC ENGLISH GRAMMAR AND USAGE

A thorough study of the fundamentals of English grammar and usage.

Three hours, offered fall semester annually.

EN 102. BASIC ENGLISH COMPOSITION

After a review of mechanics and sentence effectiveness, the course gives instruction on the fundamentals of writing effective paragraphs and essays. Considerable time is devoted to learning how to do a college-level research paper. Prerequisite: Grade of C in EN 101.

Three hours, offered spring semester annually.

EN 211. MASTERPIECES OF WORLD LITERATURE: THE CREATION TO THE RENAISSANCE

A study of some of the greatest, most seminal works of literature from the Sumerians, the ancient Hebrews, the Greeks, the Romans, the Primitive Christian churches, the Middle Ages, the early Renaissance, and the Reformation. Prerequisites: EN 101-2.

Three hours, offered fall semester annually.

EN 212. MASTERPIECES OF WORLD LITERATURE: THE RENAISSANCE TO THE 20TH CENTURY

A study of some of the greatest, most seminal works from the late Renaissance, the eighteenth century, Romanticism, and the modern and postmodern periods. Prerequisites: EN 101-2.

Three hours, offered spring semester annually.

EN 300. MEDIEVAL ENGLISH LITERATURE AND CHAUCER

After a brief study of Old and Middle English, students are directed in the reading of selections (both in the original and in translation) from such works as *Beowulf*, *Ancrene Riwe*, *Piers Plowman*, *Sir Gawain and the Green Knight*, and the works of Wycliffe. The last third of the course is devoted to the life, art, and works of Geoffrey Chaucer, particularly *The Canterbury Tales*. Prerequisites: EN 211-2.

Two hours, offered fall semester even years.

EN 310. ENGLISH RENAISSANCE POETRY AND PROSE

Reading of representative selections from the non-dramatic literature of the English Renaissance and Reformation. Prerequisites: EN 211-2.

Two hours, offered spring semester odd years.

EN 320. SHAKESPEARE

A thorough study of the life, art, and major works of William Shakespeare. Prerequisites: EN 211-2.
Three hours, offered fall semester even years.

EN 330. EARLY AMERICAN LITERATURE

The English-language literature of America from the early seventeenth century through the end of the Federal Period, including in particular the American Puritans, the writings attendant to the Revolution, and such early authors as Irving, Cooper, and Bryant. Prerequisites: EN 211-2.
Two hours, offered fall semester even years.

EN 340. HISTORY OF THE ENGLISH LANGUAGE

Focuses on the historical development of the English language, from its Anglo-Saxon origins, through its changes in the medieval period, to the forces that have produced modern British, American, and world English (including forces at work today). Prerequisites: EN 101-2.
Three hours, offered fall semester odd years.

EN 360. LITERARY CRITICISM

A chronological study of the major literary critical approaches, with considerable attention given to such recent forms of criticism as Marxism, New Criticism, Feminism, and Deconstructionism. Prerequisites: EN 211-2.
Three hours, offered spring semester odd years.

EN 400. ADVANCED ENGLISH GRAMMAR

A detailed study of Traditional English grammar, with fair attention given to its historical development. Prerequisites: EN 101-2.
Three hours, offered spring semester even years.

EN 410. NINETEENTH-CENTURY AMERICAN LITERATURE

A survey of the major writers of the latter half of the nineteenth century and the earliest part of the twentieth century (ending at 1914), including analysis of the influences on and the development of American literature up to the modern age. The lingering after-effects of the Civil War combined with the rapid industrialization of society culminate in a literature of disillusion and disbelief. Significant attention to the country's first great novelists and poets making their appearance in this period. Prerequisites: EN 211-2.

Two hours, offered fall semester odd years.

EN 420. TWENTIETH-CENTURY BRITISH AND AMERICAN LITERATURE

A survey of the major writers of the twentieth century in Great Britain and the United States, including analysis of the influences on and the development of the major themes of the century such as Marxism, feminism, atheism, and the continuing disaffection of the artist from society. Prerequisites: EN 211-2.

Three hours, offered spring semester odd years.

EN 430. SEVENTEENTH-CENTURY ENGLISH LITERATURE AND MILTON

Examines the poetry and prose of seventeenth-century England, with particular attention to the so-called "Metaphysical Poets." The second half of the course is limited to the works of Milton, particularly *Paradise Lost*. Prerequisites: EN 211-2.

Two hours, offered fall semester odd years.

EN 441. EIGHTEENTH-CENTURY BRITISH LITERATURE AND ROMANTICISM

A survey of the literature of both the "Enlightenment" and Romanticism in Great Britain, including examination of the major writers and themes of these two literatures and their interrelations, with particular attention to Pope, Johnson, Wordsworth, Coleridge, Keats, and Shelley. Prerequisites: EN 211-2.

Two hours, offered spring semester even years.

EN 450. VICTORIAN BRITISH LITERATURE

An examination of the major authors of poetry and prose in Great Britain during the Victorian Age, with particular attention to the rising religious skepticism and the influence of the Darwinian theory of evolution on the latter half of the nineteenth century. Prerequisites: EN 211-2.

Two hours, offered spring semester even years.

EN 490. RESEARCH PROJECT IN ENGLISH

An examination of a worthwhile topic related to the English language or the literature of the English language under the supervision of an English faculty member. Requires the approval of the chair of the English Department. All research projects require a significant and formal paper and/or project which shall be presented to the faculty-member-of-record. Students may be expected to present papers and/or projects to a juried panel of faculty and other professionals or to fellow upper-level students. EN 490 will be limited to students with junior or senior standing. Prerequisites: EN 211-2

Up to three hours, offered on demand.

Courses in History

HI 101, 102. HISTORY OF ANCIENT CIVILIZATION

A study of ancient civilizations (to A.D. 500) as they relate to language, philosophy, literature, art, science, politics, and their development with the rise and fall of nations; points up their contributions to modern civilization and their meaning in light of the history of the Bible.

Three hours each semester, offered annually.

HI 201, 202. HISTORY OF THE UNITED STATES

A study of the United States from earliest exploration and settlement through the present era, with attention to helping the student obtain an understanding of the development of American institutions and acquire a greater appreciation of the American heritage.

Three hours each semester, offered annually.

HI 220. INTRODUCTION TO THE STUDY OF HISTORY

Provides an introduction to the study of history as a discipline for History majors. Serves as an introduction to philosophies, terms, and methodologies appropriate to the field. Of particular concern to this course is an investigation of the following questions: What is history? What is a historian? What is the historian's task? What are the historian's tools? Prerequisites: None

One hour, fall semester annually.

HI 240. THE RISE OF WESTERN CIVILIZATION

A general survey of Western civilization from A.D. 500 to the present, with emphasis on religious, political, economic, scientific, and cultural developments.

Three hours, offered fall semester odd years.

HI 320. SURVEY OF CHURCH HISTORY

The rise and growth of the Christian Church, including the beginning of the movement; its contact with Judaism, paganism, and Greek philosophy; its existence as the state religion of the Roman empire; the great doctrinal controversies; the Christianization of northern Europe; the rise of the papacy; the reformation and achievements of Luther, Zwingli, Calvin, and others; the period from the reformation to the present; and modern denominationalism.

Three hours, offered fall semester annually.

HI 330. HISTORY OF THE SOUTH

A chronological study and up-to-date, analytical synthesis of southern history with attention to religious history, social history, and environmental history.

Three hours, offered fall semester even years.

HI 340. EUROPE: 1815 TO THE PRESENT

Major European countries from the post-Napoleonic era to the present with emphasis on totalitarian ideologies, religious issues, and economic developments.

Three hours, offered spring semester odd years.

HI 360. HISTORY OF AMERICAN CHRISTIANITY

A survey of Christianity in the United States from the first European settlers to the present. Attention will be given to primary forces and movements, such as Puritanism, pietism, revivalism, Protestant liberalism, evangelicalism, fundamentalism, denominationalism, ecumenism, and postmodernism.

Three hours, offered spring semester even years.

HI 370. SURVEY OF AFRICAN HISTORY

Geography and people of Africa; origin of traditional African societies; Islamic impact on Africa; oral traditions; slave trade and its consequences; African artistic, musical, architectural, and religious traditions; Africa and the age of discovery; partition of Africa; ideological underpinnings of imperialism; growth of colonial systems and the African reaction; colonial devolution and independence; apartheid; the European colonial legacy; Protestant mission activities, nature of modern African cultural trends and developments.

Three hours each semester, offered fall semester odd years.

HI 380. HISTORY AND PEOPLE OF LATIN AMERICA

Examines the chronological and basic periods, themes, and topics of Latin America's economic, social, political, cultural, and religious histories from pre-Colombian times to the present.

Three hours, offered on demand.

HI 400. WESTERN THOUGHT AND CULTURE

Examines the way ideas have shaped the development of Western civilization from the fall of Rome to the present. Rather than strict intellectual history, the course will focus on the ways different systems of thought have been played out in the actions of nations.

Three hours, offered fall semester odd years.

HI/TH 430. RENAISSANCE AND REFORMATION

A survey of the political, economic, social, intellectual, cultural, and religious developments occurring in Europe from the fourteenth to the seventeenth centuries. Special attention will be given to the men and movements that brought about developments and progress during this era.

Three hours, offered spring semester odd years.

HI 435. HONORS RESEARCH PROJECT

A research project supervised by two faculty members that provides the student the opportunity to pursue a special topic in history of his choice. Available to those with senior classification and with a minimum of a 3.0 g.p.a.

Hours are dependent upon project, offered as needed.

HI 440. U. S.: THE FOUNDING ERA

This course will study America's struggle to preserve its freedom within the British Empire and then to gain its independence from Great Britain. It will examine the formation and philosophical foundations of the American republic, along with their implications for the present survival of free government.

Three hours, offered spring semester odd years.

HI 450. THE 1960s IN THE U. S.

Most of the real, fundamental differences between the America of today and that of Jonathan Edwards and George Washington are the result of two dramatic periods of change in the way Americans think. This course will look at the 1960s, the second and culminating period of change, when the new ways of thinking metastasized throughout a whole generation of Americans, producing the tumultuous events of that decade and its lingering effects.

Three hours, offered spring semester even years.

HI 480. HISTORIOGRAPHY

This course will provide a brief introduction to the philosophy of history, practice of history, and historical methods.

Three hours, offered as needed.

PT/HI/TH 485. FREE WILL BAPTIST HISTORY

A readings seminar in the history of Free Will Baptists, including their background in the Magisterial, Radical, and Arminian expressions of the Reformation, their origins in the transatlantic English General Baptist movement of the seventeenth century, and their development in America from the eighteenth century to the present day. The course will emphasize the history of ideas within an overall structure of biographical and institutional history. (Ministry students may register for this course as a two-hour course to fulfill ministry program requirements.)

Three hours, offered spring semester even years.

HI 490. SELECTED TOPICS IN HISTORY

A variety of subjects will be offered by faculty members as opportunities are available.

Hours will vary, offered as needed.

TH/HI 495. CREEDS AND COUNCILS OF THE EARLY CHURCH

This course will trace the historical context and development of Christian thought as presented in the creeds and conciliar statements of the early church. Heavy emphasis will be placed upon the Biblical nature of these creeds and the way scriptural exegesis from the theological movements resulted in the church councils. The backdrop outlines for this study will be the dynamic nature of early Christianity and the way in which the tradition of the Church became more and more reified in dialogue and disagreement with heterodox Christianity and secular, Greco-Roman culture. Items receiving particular attention will be Trinity, Christology, free will and grace, and the development of the Christian canon of Scripture. This course will employ readings of primary sources in translation and problem-based learning exercises. Church History is recommended but not required as a prerequisite.

Three hours, offered on demand.

Courses in Humanities

HU 200. AN APPRECIATION OF THE ARTS

Appreciation of the Arts is a survey course designed to acquaint students with the major artistic and musical developments found in the Western tradition. This course takes students on a journey through the major historical epochs of Western civilization, exposing them to the high points in architecture, sculpture, painting, and music. Out-of-class experiential reports serve to complement students' growing appreciation of the arts through direct, hands-on encounters with the visual and performing arts. Furthermore, supplemental visual slides, short videos, audio recordings, and biographical reports are utilized in the course. Finally, students are challenged to integrate Biblical principles with their understanding of the arts and the contemporary culture of which they are a part.

Three hours, offered spring semester annually.

HU 390. RESEARCH PROJECT IN ARTS AND HUMANITIES

A guided research in Biblical or theological studies for students at the junior or senior level. To be supervised by an appropriate faculty member within the department. Requires a substantial research or presentation project. Involves regular meetings with the teacher and, where applicable, with other students in the course for sharing and exchanging ideas. Prerequisites: Junior or senior status and approval by the faculty of the General Education Department.

One to three hours, offered as approved upon demand.

Courses in Languages

LA 211, 212. BEGINNING SPANISH

Establishes a thorough foundation in the language, emphasizing the four language skills: listening, reading, speaking, and writing. First semester focuses on simple conversational patterns within a cultural context. The use of innovative methods, such as suggestopedia, encourages student participation. The spring semester increases proficiency in the various aspects of language, including control of language patterns, ability to use more verb tenses, reading and writing skills, and vocabulary base. Conversational practice and exercises in composition. Cultural enrichment through slides, authentic foods, and various realia.

Three hours each semester, offered fall semester odd years/spring semester even years.

LA 221. BEGINNING LATIN I

The introductory course in Latin grammar and vocabulary, including, primarily, the accidence of nouns in the First, Second, and Third Declensions and verbs in the First, Second, Third, Fourth, and Third-io Conjugations.

Three hours, offered fall semester odd years.

LA 222. BEGINNING LATIN II

A continuation of the introduction to basic Latin grammar and vocabulary, including in addition to the accidence of nouns in the Fourth and Fifth Declensions, pronouns, adjectives, adverbs, indirect statement, the subjunctive mood, participles, gerunds, and gerundives. Prerequisite: LA 221.

Three hours, offered spring semester even years.

LA 313, 314. INTERMEDIATE SPANISH

A continuation of Beginning Spanish with more emphasis on grammar, vocabulary, and conversational skills. Special topics include letter writing, the history of Spain, journalism, short stories, famous Hispanic people, and many topics for conversation are studied in Spanish. Prerequisite: LA 212 or equivalent.

Three hours each semester, offered fall semester even years/spring semester odd years.

LA 323. LATIN PROSE

Designed to improve the student's ability to translate original Latin, with reading selections from such major Latin prose selections as Caesar's *De Bello Gallico*, Cicero's *De Officiis*, the *Vulgate Bible*, and Bede's *Historia Ecclesiastica*. Prerequisite: LA 222.

Three hours, offered fall semester even years.

LA 324. LATIN POETRY

Designed to build upon the student's ability to translate Latin prose exercised in LA 323, focusing upon translation of selections from such major Latin poets as Vergil, Ovid, Horace, Catullus, and the early Christian hymnwriters. Considerable time is devoted to Latin poetic meter and scansion. Prerequisite: LA 323.

Three hours, offered spring semester odd years.

Course in Library Science

LS 301. LITERATURE FOR CHILDREN THROUGH THE ELEMENTARY AND MIDDLE GRADES

Surveys children's literature through grade 8, emphasizing its value, history, components, genres, and trends.

Two hours, offered spring semester annually.

Courses in Mathematics

MA 090. DEVELOPMENTAL MATHEMATICS

Required of entering students who made less than 18 on the ACT Math score; designed to prepare them for college-level courses in mathematics. Emphasizes the real number system, algebraic factoring, linear equations and inequalities, verbal problems, systems of linear equations, exponents and radicals, quadratic equations, and graphing linear equations. Does not count toward degree requirements. Required no later than spring semester on campus.

Three hours, offered fall semester annually.

MA 110. COLLEGE ALGEBRA

Designed especially for those anticipating a course in physical science or a program in business. Includes such topics as equations, inequalities, polynomials, scientific notation, and quadratic equations. Word problems are solved and applications made.

Three hours, offered spring semester annually.

MA 201. CONCEPTS OF MATHEMATICS I

Designed to satisfy requirements in general education and teacher education. Topics include logic,

elementary set theory, number systems, and number theory, with special attention to the basic operations and their properties for integers and rational numbers.

Three hours, offered fall semester annually.

MA 202. CONCEPTS OF MATHEMATICS II

Topics include informal and coordinate (plane and solid) geometry, graphic representations of data, and basic probability and statistics, with attention to geometric construction and measurement.

Three hours, offered spring semester annually.

MA 220. CALCULUS

A study of calculus with emphasis on integrals, derivatives, and vectors. Prerequisite: MA 110.

Three hours, offered spring semester annually.

MA 301, 302. STATISTICS I, II

An introduction to statistics, including topics and procedures which may be required in general education (e.g. psychology) and business. Basic focus on the fundamentals of statistical measurement and analysis, descriptive and inferential. Illustrative topics include probability, frequency distributions, sampling theory, hypothesis testing, confidence intervals, linear regression, correlation, analysis of variance, and non-parametric techniques. Prerequisite: MA 110 or equivalent.

Three hours each semester, offered annually.

Course in Ministry Research

MS 490. RESEARCH PROJECTS IN MINISTRY STUDIES

A guided research study in ministry studies (Christian education, youth ministry, missions, or pastoral ministry) for students at the junior or senior level, as approved by the faculty of the Theological Studies Department. Supervised by an appropriate faculty member. Requires a substantial research project. Involves regular meetings with the teacher, and where applicable, with other students in the course for sharing and exchange of ideas. Students are encouraged to develop a project, plan, and any accompaniments which they can use in the particular ministry for which they are preparing. May be repeated for a significant extension of the original study or for a separate study, not to exceed a total of three hours.

One to three hours, offered as approved upon demand.

Courses in Missions

MI 101. THE LOCAL CHURCH AND WORLD MISSIONS

Introduces students preparing to be pastors, Christian educators, and youth ministers to a study of the Biblical basis of world missions, the missionary nature and task of the church, and the role of the local church minister in world missions. Outlines a program of missionary education in the local church and stresses the important relationship between the local church and the Board of International Missions and its missionaries. When possible, this course is taught as a seminar by qualified missions professionals.

Two hours, offered fall semester annually.

MI/BI 110. BIBLICAL BASIS OF MISSIONS

The teaching of both Testaments about the world mission of the church, focusing on the nature, task, and the agencies of world missions. Presents the dynamics of missions: the Kingdom, the Holy Spirit, spiritual warfare, and other missional themes.

Two hours, offered spring semester annually.

MI 210. HISTORY OF MISSIONS

Historical survey of missions from Pentecost to the present day, with emphasis on spiritual, social, and political elements and issues that have helped and hindered the progress of missions.

Two hours, offered fall semester annually.

MI 220. MISSIONS AND CULTURE

An introductory study of the nature of missions as it relates to the purpose, function, and patterns

of culture, including language and theory. Designed to give missionary candidates an orientation toward peoples and cultures of other lands for the sake of imparting the Christian witness in indigenous, rather than western, forms. Should be equally helpful to other church workers and laymen in better addressing the spiritual needs of various subcultures in American society.

Three hours, offered spring semester annually.

MI 230. EVANGELISM FIELD EXPERIENCE

A domestic field experience working with persons whose first language and culture are significantly different from the student's. Seeks to aid the student in developing cross-cultural relationships and evangelism skills essential for international ministry. The student is assigned to a qualified supervisor and will work 3-5 hours per week with a Nashville-based, full-time, cross-cultural Christian ministry. Prerequisites: MI 110 and MI 300.

One hour, offered on demand.

MI 250. PERSPECTIVES ON THE WORLD CHRISTIAN MOVEMENT

A 16-week comprehensive examination of missions from four perspectives: the Biblical foundation for mission theology; historical progress of the gospel; cross-cultural communication; and strategies for reaching unreached peoples. Hosted on campus (or in a local church) and taught by visiting lecturers.

Three hours, offered as scheduled locally by the U.S. Center for World Missions.

MI 300. MISSIONARY PRINCIPLES

Examines the life and work of the missionary, including the missionary call, qualifications and preparation for service, spiritual walk, spiritual gifts assessment, cultural adaptation and adjustment, and effective interpersonal relationships.

Two hours, offered fall semester annually.

MI 311. CROSS-CULTURAL COMMUNICATION

Communication theory and skills in the cross-cultural context, with emphasis on understanding major people groups and their corresponding worldviews, and including practical application of communication with non-western peoples. Recommended that MI 110 and 300 be taken first.

Three hours, offered fall semester annually.

MI 312. CROSS-CULTURAL CHURCH PLANTING

The Pauline model of planting churches cross-culturally in the Book of Acts, with consideration given to alternative models for multiplying growing indigenous congregations. Recommended that MI 110, 300 be taken first.

Two hours, offered spring semester annually.

MI 313. CROSS-CULTURAL LEADERSHIP

Examines cross-cultural indigenous leadership development from Biblical and contemporary models. Challenges the student to think in new paradigms when considering the dynamics of applying Biblical principles to spiritual leadership in different cultural contexts. Encourages the student to become a more effective leader, as well as a trainer of effective leaders. Prerequisite: MI 312.

Two hours, offered spring semester annually.

MI 340. PREPARATION FOR SHORT-TERM OVERSEAS MINISTRY

Practical preparation for students planning for an overseas summer ministry or short-term service to enable them to obtain maximum benefit from experience or study in a cross-cultural environment.

One hour, offered spring semester annually.

MI 341. STUDENT OVERSEAS APPRENTICE

In cooperation with the Free Will Baptist International Missions Department, approved junior or senior students are placed with missionaries for 7-10 weeks. Under the supervision of both the missionary and the program coordinator, the student experiences directed cross-cultural ministry. Includes reports on assigned reading and written evaluations by the missionary supervisor. Prerequisite: MI 340.

Three hours, offered each summer.

MI 350. CROSS-CULTURAL FIELD STUDIES

In cooperation with the Free Will Baptist International Missions Department, approved sophomore, junior, or senior students with a minimum cumulative g.p.a. of 2.00 form a team to spend four to five weeks of intensive study and field observation in an international culture under the direction of missionaries. Exposes students to both the theoretical and practical dimensions of cross-cultural ministry. Prerequisite: MI 340.

Three hours, offered each summer according to missionary supervision availability.

MI 400. MISSIONS SEMINAR: CONTEMPORARY ISSUES

A study of some of the special issues confronting the contemporary missionary, such as restricted-access nations, post-communist nations, Romanism, Ecumenism, syncretism, pluralism, economics, how to do area studies, and the “Christian cults,” with each subject presented by a lecturer with expertise in the field.

One hour, offered annually.

MI 430. STRATEGY FOR WORLD OUTREACH

Strategies for expansion in world evangelization and principles and methods of church growth, with special consideration to contemporary strategies in general, and past and current Free Will Baptist methods of outreach. Prerequisites: MI 110, 300.

Two hours, offered fall semester annually.

MI 490. GUIDED RESEARCH IN MISSIOLOGICAL STUDIES

Guided research in missiological studies for students at the senior level as approved by the mission program. To be supervised by an appropriate faculty member within the mission department. Requires a substantial research project. Involves regular meetings with the teacher, and where applicable, other students in the course for sharing and exchanging of ideas. The course may be repeated for a significant extension of the original study or for a separate study not to exceed a total of six hours.

One to three hours, offered as approved upon demand.

MI 494. GUIDED RESEARCH IN PRACTICAL MISSIOLOGICAL STUDIES

Guided research in missiological studies for students at the junior/senior level as approved by the mission program coordinator. To be supervised by an appropriate faculty member within the mission program. Requires a substantial research project. Involves regular supervision with the missionary, and where applicable, other students in the course for sharing and exchanging of ideas. May be repeated for a significant extension of the original study or for a separate study not to exceed a total of six hours.

One to three hours, offered as approved upon demand.

Courses in Music

MU 100. BASIC MUSICIANSHIP

An introduction to the basic materials and concepts of music: fundamental harmonic progression, pitch and notation, scales, key, mode, and intervals; and introduction to the piano keyboard. Includes elementary ear-training and dictation and basic conducting patterns. Music majors, combination majors, and minors must demonstrate competency in these areas before they take MU 101 (Music Theory), therefore, all entering students are given an opportunity to test out of the course. Open to all students.

Two hours, offered spring semester annually. Meets twice weekly.

MU 101,102. MUSIC THEORY I

101: Study of the fundamental harmonies and tone relations used in musical composition, including elementary written and keyboard harmony, melody writing, voice leadings, functional tonality, and analysis.

102: Study in principles of harmonization, form, diatonic seventh chords, modulation to closely related keys, secondary chord functions, binary principle, rounded binary and ternary forms, varia-

tion techniques, and concepts in the composition of common practice (Baroque) chorales.

Taken concurrently with MU 111, 112. Prerequisite: MU 100 or acceptable score on placement exam (see page 95).

Three hours, offered each semester annually.

MU 104. CHORAL UNION

This large choral group performs great classical works such as Handel's Messiah in the fall as well as Broadway type musicals in the spring. Members of the College Choir and all students pursuing a program of study with a concentration in music are required to participate in the fall semester. This is also open to all students not pursuing a music degree program.

One hour, meets one time a week for 1.5 hours; offered each semester annually.

MU 111,112. AURAL THEORY I

111: Introduction of the basic techniques of dictation, sight-singing, and rhythmic reading; mastery of the beginning techniques of Tonal Center Referencing, with dictation of harmonic progressions and error detection.

112: Continuation of the techniques of 111; singing and writing major and minor scales, intervals, triads, tonal and rhythmic groups, tonal melodies and canons.

Taken concurrently with MU 101, 102.

One hour, meets once weekly; offered each semester annually.

MU 120. INTRODUCTION TO MUSIC EDUCATION

This course is an overview of the historical and philosophical issues in education as they specifically relate to the teaching of music. Special emphasis on the relationship between music education as a life work, with guidance in determining personal qualifications and professional training necessary in the field. Requires 15 hours of field experience.

Two hours, offered fall semester annually to music education majors.

MU 127, 128. CLASS PIANO (music major, combination majors or minor)

127: Designed to prepare students for the Piano Proficiency. Emphasis is placed on keyboard skills, including sight-reading, scales, arpeggios, chords, harmonizing, and transposing. Open to music majors, combination majors, and minors. May be exempted through a placement exam (see page 137). Generally, the class will be composed of three to six students.

Two hours, offered each semester. Class meets twice weekly.

128: A continuation of 127. Prerequisite: MU 127 or teacher's approval after placement exam. May be exempted through a placement exam (see page 95).

Two hours, offered each semester. Class meets twice weekly.

MU 130. CLASS PIANO (non-music major or minor)

Designed for beginning students with little or no piano experience. Students may enter Private Piano upon completion of the course. Open to non-music majors and minors. May be exempted through a placement exam (see page 95).

One hour, offered each semester. Class meets once weekly.

MU 135, 136. CLASS VOICE

Designed for beginning vocal students, focusing on fundamentals of correct vocal production, and emphasizing the technique for producing a free and natural singing tone practiced in hymns and other literature. Generally, the class will be composed of three to five students.

136: A continuation of 135.

One hour, offered on demand. Meets once weekly.

MU 140, 141. CLASS GUITAR

This course focuses on acquisition of the fundamental skills required for playing guitar. This includes learning how to read notes and rhythms, developing proper technique, and understanding proper practice habits.

141: A continuation of 140.

One hour, offered both semesters.

MU 163, 164. CLASS CONDUCTING

Designed for the beginning student with little or no conducting experience. Students may enter Private or Semi-Private Conducting upon conclusion of this course. Open to non-music students as well as music majors and minors. May be exempted by departmental faculty committee assessment and conducting demonstration. Generally, the class will be composed of three to five students.

164: A continuation of 163.

One hour, offered both semesters. Meets once weekly.

MU 165. SEMI-PRIVATE CONDUCTING

This course is primarily designed for the non-music major, although music majors and minors may enroll. It will focus on the basic techniques and principles of conducting music for worship. Emphasis will also be upon development of a working knowledge of basic music theory and its relation to conducting. Two students per group. Prerequisite: MU 164 or permission of the music faculty.

One hour, offered both semesters. Meets once weekly.

MU 185. SEMI-PRIVATE VOICE

This is a transitional course between class voice and private voice which is primarily designed for the non-music major, although music majors and minors may enroll as appropriate. Two students per class. Prerequisite: MU 135 or permission of the music faculty.

One hour, offered both semesters. Meets once weekly.

MU 203, 204. MUSIC THEORY II

203: Study of diatonic and chromatic harmony, including four-part writing, analysis, and traditional compositional forms.

204: Comprehensive approach to advanced harmony, song forms, short piano forms, instrumental writing, late 19th century forms, and 20th century style. Taken concurrently with MU 213, 214. Prerequisites: MU 101/102.

Three hours, offered each semester annually.

MU 210. CHURCH MUSIC HISTORY

Designed to foster an appreciation for the unique approaches in each of the historical church traditions and the relationship each has with music of the contemporary church. Through writings of the early church fathers, explore the development of attitudes about church music as held by clergy and laity. Introduce the student to cultural changes that have influenced church music and to expose the student to representative works in church music. Familiarize the student with resource materials available for further exploration in the field of church music.

Two hours, offered spring semester even years.

MU 213, 214. AURAL THEORY II

213: Continuation of MU 112; singing and writing chromatic scales, tonal and rhythmic groups, more difficult tonal melodies, and two-part work.

214: Singing and writing seventh and ninth chord outlines, tonal melodies, harmonic progressions with modulations, syncopated rhythmic figures and two-part work.

Taken concurrently with MU 203, 204.

One hour, offered both semesters. Class meets once weekly.

MU 225. PRIVATE PIANO

Emphasis is placed on keyboard skills and repertoire appropriate to the student's level and ability. Regulated by a levels approach. Open to all students. Prerequisites: MU 130 (non-music major or minor), MU 127 - 128 (music major, combination major or minor), or teacher's approval after placement exam (see page 95).

One hour, offered each semester. One half-hour lesson weekly.

MU 226. SEMI-PRIVATE PIANO

This is a transitional course between class piano and private piano. Emphasis for the music major will be preparation for the Piano Proficiency assessment. Emphasis for the non-music major will be on keyboard skills and repertoire appropriate to the student's level and ability. Two students per class. Prerequisites: MU 125 and 126, 130 or permission of the music faculty.

One hour, offered each semester. Meets once weekly.

MU 231, 232. DICTION FOR SINGERS

231: Latin, Italian, and English diction and song literature.

232: German and French diction and song literature.

One hour, offered both semesters odd years.

MU 235. PRIVATE VOICE

Emphasis on the techniques of vocal production, including proper vowel formation, the correct use of consonants, tone color, and diction, using sacred and art song literature suitable for the individual. The voice faculty determines whether the individual has advanced sufficiently to merit the awarding of credit and to proceed to the next semester's course. Regulated by a levels approach.

One hour, offered each semester. One half-hour lesson weekly.

MU 245. PRIVATE INSTRUMENT

Private lessons for students with previous experience in brass, string, woodwind instruments, emphasizing techniques of performance with a variety of styles and literature, using sacred and classical literature. Credit awarded only on the basis of demonstrated proficiency. Regulated by a levels approach.

One hour, offered each semester. One half-hour lesson weekly.

MU 246. ORCHESTRA OR INSTRUMENTAL ENSEMBLE

Open to all instrumental music majors or minors. Open to all qualified students. Varied styles of literature will be performed.

One hour, offered each semester as demand warrants.

MU 255. PRIVATE ORGAN

An introduction to organ playing that will include pedal techniques, registration, and hymn playing. Open to all students. Prerequisite: The student must have prior piano experience in hymn playing.

One hour, offered each semester. One half-hour lesson weekly.

MU 265. PRIVATE CONDUCTING

A course designed for the non-music and music major in the principles of leading worship. The course is to provide opportunities for the student to gain a thorough understanding of conducting and to acquaint the student with the basic techniques and skills for conducting music, to instruct the student in music terminology, to conduct vocal and instrumental scores, and to begin establishing rehearsal techniques. Prerequisites: MU 163 and 165 or permission of the music faculty.

One hour, offered each semester. One half-hour lesson weekly.

MU 270. Traveling Group Ensembles

Designed for the student involved in traveling groups such as Rejoice, Cornerstone, etc. The student must be a member of the College Choir and under contract as approved by the Director of Advancement and Chair of the Music Department. No credit will be awarded unless and until the student has completed the terms of the contract. This experience will emphasize music ministry in local churches, promotion and travel for the College, and appropriate public relations.

One hour, offered both semesters. Meets as arranged by the Chair of the Music Department in conjunction with the Director of Advancement.

MU 303. MUSIC HISTORY AND LITERATURE I

This is a study of the history of music from Medieval Period through 1600. Students will be expected to listen extensively as well as keep a journal and write a formal paper.

Three hours, offered fall semester annually.

MU 304. THE COLLEGE CHOIR

The College Choir is the premier touring ensemble of the Free Will Baptist National Association and members seek to gain an understanding of music and worship through choral music. Membership is by audition only and limited to students with high musical skill and strong moral character who are willing to be positive representatives of the College. As participation in the college Choir is a

commitment for the entire school year, **each choir member will be required to enroll in MU304 for both Fall and Spring semesters.**

One hour for each semester (meets twice weekly), offered annually.

MU 305. FORM, ANALYSIS, AND COUNTERPOINT

This course will offer harmonic, structural, and stylistic analysis of homophonic and contrapuntal forms of music. Prerequisite: MU 203.

Three hours, offered fall semester even years.

MU 306. MUSIC HISTORY AND LITERATURE II

This is a study of the history of music from 1600 through the 20th century. A continuation of MU 303. Prerequisite: MU 303

Three hours, offered spring semester annually.

MU 315. CHORAL/INSTRUMENTAL CONDUCTING

This is a study of basic techniques in conducting, analysis, vocal and instrumental score reading, instrumental and choral literature. Prerequisite: MU 100 or approval of Department Chair.

Three hours, offered spring semester even years.

MU 325. STYLISTIC HYMN PLAYING

A course designed to develop practical skills in playing for a worship service. Topics included are accompanying congregational singing, modulations, transposition, and improvisation. Open to all students. Prerequisite: The student must have prior experience in hymn playing.

One hour, offered each semester on demand. One half-hour lesson weekly.

MU 406. CHAPEL CHOIR

Open to all students.

One hour, offered each semester annually.

MU 420. CHURCH MUSIC METHODS AND MATERIALS

This class introduces methods for developing adult, youth, and children's choirs, including rehearsal techniques and vocal production for each, as well as an in-depth study of the graded music ministry program, including instrumental music. This class will also acquaint the student with musical and non-musical skills needed to successfully meet the needs of a music ministry position in a local church setting.

Two hours, offered spring semester odd years. Meets twice weekly.

MU 424. MUSIC METHODS AND MATERIALS

This course provides the music education student with an overview of the methods, materials, and philosophies used in elementary and secondary music programs with special attention to: the teaching concepts of Kodaly, Orr, Dalcroze, and Suzuki, curriculum needs for various age groups and music combinations, effectively implementing a choral/instrumental program. Requires 30 hours of field experience.

Three hours, offered fall semester annually.

MU 430. CHORAL ARRANGING AND INSTRUMENTATION

Techniques of composition and arranging for various combinations of vocal groups and instrumental ensembles with emphasis on skillful and practical rearranging of existing literature for use by small, volunteer church groups. Includes an introduction to the use of notation software. Prerequisite: MU 203.

Three hours, offered fall semester even years.

WM 220. MUSIC AND WORSHIP TECHNOLOGY

This is an introduction to the use of sound systems, recording equipment, and lighting systems for use in worship settings. To introduce notation software and other computer programs to assist and enhance the overall music program.

Two hours, offered spring semester odd years.

WM/TH 420. AN INTRODUCTION TO WORSHIP AND MUSIC

This course is designed to provide students with a study of corporate worship, giving attention to the Biblical foundations and elements of worship, the function of the minister of music in worship, and the production of materials for congregational worship. This course will be team taught with representatives from the Music Department and the Pastoral Training program.

Two hours, offered fall semester odd years.

MU 333. JUNIOR RECITAL

Required of all Music Performance majors, 25 minutes in length. The recital will include works from various style periods. A representative portion must be performed before the music faculty at least four weeks before the scheduled performance, which will be subject to approval at that time. Students must maintain regular weekly lessons while preparing for the recital. Prerequisite: Instructor's approval.

One hour, taken as applied music during the junior year.

MU 440. MUSIC MINISTRY INTERNSHIP

Approved junior or senior students concentrating in music, or a music and youth ministry combination, are given personalized supervision of field experience in youth and/or church music ministry. Students are placed with worship leaders for eight weeks during the summer or for a semester during the regular school year and led through a defined program of appropriate music ministry duties. Requires weekly reports by the student and written evaluation by the supervising pastor. Emphasis is placed on planning, organizing, and administering a music ministry while serving a local church. Prerequisite: MU 315 or Private Conducting.

One hour, offered spring semester annually or as needed.

MU 444. SENIOR RECITAL

Required in all music major related programs: 45 minutes for majors in Music Performance, 25 minutes for all other music-related majors. The recital will include works from various style periods. The entire recital must be performed before the music faculty at least four weeks before the scheduled performance, which will be subject to approval at that time. Students must maintain regular weekly lessons while preparing for the recital. Prerequisite: Instructor's approval.

One hour, taken as applied music during the senior year.

Courses in Pastoral Ministry

PT 233. CHURCH GROWTH: THEORY AND PRACTICE

Emphasizes the history and theoretical foundations for church growth and the Church Growth Movement. Attention is given to the pastor's role in church growth. A broad, flexible, and multi-faceted plan for growth designed to fit a wide range of church settings is presented.

Three hours, offered spring semester even years.

PT 301, 302. PASTORAL MINISTRY

Focuses on the basics of pastoral life and ministry, emphasizing the importance of a Biblical approach to ministry, dealing with the practical how-to of pastoral ministry. First semester deals with the pastor's character, call, personal life, family and ministry relationships, and his pastoral tasks in the church and community. Includes such basic concerns as the pastor's calling to ministry, his leadership role in directing worship services, administering the ordinances, and conducting weddings and funerals. The spring semester is devoted to the pastor's role in the local church as an organization, with attention to the pastor as leader, administrator, and trainer of lay leadership.

Three hours each semester, offered annually.

PT 311, 312. HOMILETICS

Developing skill in the preparation and preaching of effective Biblical sermons. First semester is devoted to understanding and mastering the fundamental principles of sermon building. Second semester is a preaching laboratory where these principles are applied in the actual preparation and preaching of sermons. Prerequisites: BI 260, SP 200.

Two hours each semester, offered annually.

PT/YM 330. CURRENT TOPICS IN PASTORAL MINISTRY

These lectures cover such topics as expository preaching, church health and church growth, lay leadership development, Christian education, youth ministry, and current issues as identified and approved by the Theological Studies Department. Typically, two seminars are conducted each year utilizing guest pastors with graduate degrees in Bible, theology, or ministry. The lectures take place in a seminar format with guests coming to the campus for presentations from two to three times within a semester. Students must pre-register since syllabi, books, and assignments will be distributed several weeks prior to the first session. Advance reading and other assignments are due at the first class. No topic may be repeated for graduation credit.

Two hours each semester, offered annually.

PS/PT 360. CHRISTIAN COUNSELING

Acquaints the student with basic principles involved in Christian counseling, with attention to Biblical principles involved, the place of counseling in the local church, and problems facing the pastor and others as they attempt to help people through counseling. The student develops an understanding of counseling philosophy, skills, and technique appropriate to a local church setting.

Three hours, offered fall semester annually.

PT 400. EXPOSITORY PREACHING

The methods of preparing expository sermons, directing the student in the preparation of various sermons, discussing techniques and evaluating students' efforts. Audio and videotaped sermons by great preachers are used as teaching models. Prerequisites: BI 260, PT 311.

Two hours, offered on demand.

PT 420 (or 421, 422). PASTORAL INTERNSHIP

Approved pastoral students, usually seniors, are placed with experienced pastors for 10 weeks full-time during one summer (420) or for two semesters (421,422) to work under the pastor's supervision. Pastoral interns are exposed to the various aspects of pastoral ministry. The student meets for weekly conferences with the pastor for instruction, guidance, and counseling and makes weekly reports to the designated faculty supervisor. The pastor submits written evaluations. Prerequisites: PT 301-2, 311-2.

Two hours, offered annually by individual approval.

Note: In order to provide a supervised field experience for the student who is presently the pastor of a church in the area, the Coordinator of the Pastoral Studies Program serves as mentor to the student pastor to enable him to do his internship in his own church.

PT 430. CHURCH PLANTING

An introductory course in how to start a church, confronting the student with the urgent necessity of church planting in order to fulfill the Great Commission as well as to maintain the growth and vitality of the Church. Includes acquaintance with the literature on the subject and exposure to experienced church planters, evaluation of various contemporary models of church planting, stages in the church planting process. Attention to the gifts, abilities, and personality traits needed by church planters in order to help the student consider becoming a church planter.

Two hours, offered on demand.

PT 450 (or 451, 452). CHURCH PLANTING INTERNSHIP

Approved pastoral students (usually seniors) work in conjunction with an approved home missionary or church planter/builder for two semesters, approximately 15 weeks each semester (451,452), or for 10 weeks full-time during the summer (450). The semester internship entails approximately 14 hours per week. Students should plan their schedules so as to accommodate this level of involvement. Internship involves such things as consulting one hour per week with the faculty supervisor, being in the regular service times of the church when assigned responsibilities, setting aside appropriate preparation time, mentoring by the missionary, and on-the-job training with the missionary and program coordinator. The intern makes weekly reports to the faculty supervisor. The missionary and faculty supervisor cooperatively evaluate the performance of the intern. Prerequisites: PT 301-2, PT 311-2, PT 430.

Two hours, offered by individual approval.

PT 460. FUNDAMENTALS OF EFFECTIVE PREACHING

The course presumes a basic knowledge and skill in sermon preparation and Bible exposition. The focus of the course is on those elements that make for effective preaching. Physical, mental, emotional, and spiritual preparation are addressed. The course enables the student to build upon the skills already possessed in ways that make for more effective preaching. Opportunities are provided to hone preaching skills through observation of others, practice, and self-evaluation. Prerequisites: PT 311-2. (By special permission of the teacher, senior students may take PT 312 and PT 460 concurrently.)

Two hours, offered spring semester annually.

PT/HI/TH 485. FREE WILL BAPTIST HISTORY

A readings seminar in the history of Free Will Baptists, including their background in the Magisterial, Radical, and Arminian expressions of the Reformation, their origins in the transatlantic English General Baptist movement of the seventeenth century, and their development in America from the eighteenth century to the present day. The course will emphasize the history of ideas within an overall structure of biographical and institutional history. (Ministry students may register for this course as a two-hour course to fulfill ministry program requirements.)

Two to three hours, offered spring semester even years.

Courses in Physical Education and Exercise Science

NOTE: Only courses primarily consisting of physical activity can be used to meet general education physical activity course requirements. No course with the same number may be taken twice for credit except certain activity courses by departmental approval.

PE 101,102. TEAM GAMES

Opportunity for team participation in seasonal sports.

One hour, offered fall and spring semester annually.

PE 200. CO-ED TENNIS

Beginning course in tennis skills.

One hour each semester, offered spring semester.

PE 210. LIFETIME FITNESS

Determines each student's level of physical fitness in several areas and prescribes for each a fitness program to meet specific needs, acquainting the student with the requirements and methods for maintaining physical fitness throughout life. Meets three times weekly, with provision for instruction and supervised fitness activities. Required in all bachelor's degree programs.

Two hours, offered each semester (for men in the fall, women in the spring).

PE 220. WEIGHT TRAINING

Opportunity for students to pursue body conditioning on an individual basis prescribed to meet particular needs. Prerequisite: PE 210.

One hour, offered each semester.

PE 230. CO-ED GOLF

Beginning level course, involving classwork as well as actual play.

One hour, offered spring semester annually.

PE 240. AEROBIC EXERCISE

A course designed to emphasize personal proficiency in the areas of cardiovascular endurance and weight management. Prerequisite: PE 210.

One hour, offered each semester.

PE 250. FOUNDATIONS OF PHYSICAL EDUCATION

An introduction to the profession through a study of its history, philosophy, leadership, and organization. Includes a presentation of professional opportunities and qualifications.

Two hours, offered spring semester odd years.

PE 255. VARSITY SPORTS

Participation on the College's intercollegiate teams. Must complete the entire semester before credit will be awarded. Enrollment during the semester of participation.

One hour for each semester, offered annually.

PE 260. PREVENTION AND CARE OF ATHLETIC INJURIES

Theory and practice of the methods of preventing and caring for injuries incurred in physical education and athletic programs, with emphasis on the practical aspects of treatment, taping, and rehabilitation.

Three hours, offered spring semester even years.

PE 270. COACHING TECHNIQUES

An introduction to the philosophy and techniques of coaching athletics successfully, with emphasis on coaching children and youth.

Two hours, offered spring semester odd years.

PE 315. ADAPTED PHYSICAL EDUCATION

Principles of planning and conducting classes to meet the special needs and interests of exceptional students.

Three hours, offered spring semester even years.

PE 310. KINESIOLOGY

Anatomical, mechanical, and neuromuscular concepts applied to human motion.

Three hours, offered fall semester even years.

PE 320. PHYSIOLOGY OF EXERCISE

The conditions and factors affecting functional physiological changes of the human body brought about by exercise.

Three hours, offered spring semester odd years.

PE 350. PSYCHOMOTOR DEVELOPMENT OF CHILDREN

A comprehensive guide to planning and implementing a developmental physical education program for children from pre-school through the eighth grade. A field experience of 15 hours will be required.

Three hours, offered fall semester odd years.

PE 370. MOTOR LEARNING

Psychological and physiological factors associated with movement.

Two hours, offered fall semester even years.

PE/BU 385. SPORTS MANAGEMENT

A study of the principles and processes for managing sporting and recreational training activities. Topics include program design, processes, staffing, training, compensation, supervision, athletic evaluation, and safety.

Three hours, offered fall semester odd years.

PE 400. ADMINISTRATION AND SUPERVISION OF PHYSICAL EDUCATION

The study of programs, class schedules, equipment, finances, facilities, and supervision of pupils and personnel.

Two hours, offered spring semester even years.

PE 410. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION

Procedures for measuring school-age children's body composition, neuromuscular achievement, cardiovascular condition, and performance levels using various activity skills. Includes the theory and techniques of measurement as well as the interpretation and application of such measures.

Two hours, offered fall semester odd years.

PE 420. PHYSICAL EDUCATION INTERNSHIP

The primary vehicle for linking the knowledge, skills, and theories learned in academic courses to application in a professional setting. Although the internship may benefit students by helping them

reach personal professional goals (e.g., finding a career direction, developing technical professional skills, gaining experience that will help obtain employment after graduation), its primary objective is academic. Students may work in any setting they wish, provided the site is approved by the instructor and a supervisor is available on site to work with the student.

Two hours, offered each semester.

PE 430. PHYSICAL EDUCATION RESEARCH

Serving as a senior project, this course will generate an original piece of work that should bear upon a problem identified by the student and the internship supervisor. The project should benefit the internship setting and contribute to the student's professional development.

Two hours, offered each semester.

PE 470. TEACHING SECONDARY PHYSICAL EDUCATION

Instruction in choice of materials, class management, lesson planning, and teaching techniques. Includes presentations of various games and sports for this age level.

Two hours, offered fall semester on demand.

PE 490. RESEARCH PROJECT IN EXERCISE SCIENCE

A guided research in exercise science or a related area at the senior level as approved by the faculty in the General Education Department. To be supervised by an appropriate faculty member within the department. Requires a substantial research project. May require presentation before a jury of qualified faculty. Involves regular meetings with the teacher and, where applicable, other students in the course for sharing and exchanging ideas. May be repeated for a significant extension of the original study or for a separate study not to exceed a total of six hours. Available to juniors and seniors only.

One to three hours, offered as approved upon demand.

PE 494 GUIDED RESEARCH IN EXERCISE SCIENCE/PHYSICAL EDUCATION

A guided research in Exercise Science/Physical Education which must be approved by the faculty of the Exercise Science department. To be supervised by an appropriate faculty member within the department. This course will require a substantial research component and may include a presentation of the project before a panel of faculty members. Involves regular meeting with the teacher, and where applicable, other students in the course for sharing and exchanging ideas and course material. Available to juniors and seniors only.

Two to three hours, offered as approved on demand.

Courses in Philosophy and Comparative Religion

PR 300. INTRODUCTION TO ISLAM

An overview of the beliefs and practices of Islam, including a comparative analysis with Christianity. An emphasis will be given to the unique contextualization issues encountered in communicating the gospel in an Islamic culture.

Three hours, offered on demand.

PR 340. SURVEY OF WORLD RELIGIONS

A general understanding of the religions of the world, with emphasis on the founders, sacred writings, doctrines, strengths, and special characteristics of each. The student will compare man's own efforts to produce a religious system with the Christian system so that he may better understand the needs of others and how to approach them.

Three hours, offered spring semester annually.

PR 460. CHRISTIAN PHILOSOPHY

An introduction to the field of philosophical thinking, including the nature of philosophy, the methods philosophers use, the basic problems philosophers face, and the various worldviews held by the philosophers of history. Fosters appreciation for the Christian worldview.

Three hours, offered spring semester annually.

Courses in Physics

PH 200. GENERAL PHYSICS I AND LAB

An introduction to studies in physics with an introduction to mechanics and thermal physics. Concepts are applied using calculus. Prerequisite: MA 220.

Four hours, offered fall semester even years.

PH 201. GENERAL PHYSICS II AND LAB

A continued study in physics with emphasis on wave motion, electricity and magnetism, and atomic and nuclear studies. Concepts are applied using calculus. Prerequisite: PH 200.

Four hours, offered spring semester odd years.

Courses in Psychology

PS 200. GENERAL PSYCHOLOGY

The fundamental conditions and fact of conscious behavior, including emotions, sensations, feeling, learning, habit formation, memory, perception, and native traits.

Three hours, offered fall semester annually.

PS/TE 210. EDUCATIONAL PSYCHOLOGY

Gives consideration to the learning experience in the light of psychological findings, examining individual differences, hereditary and environmental factors, social characteristics, intelligence, and testing. Emphasizes relationships between development and learning style, accommodating teaching strategies, and the use of technology in the learning environment. Includes a review of educational psychology in view of Biblical principles. Requires 15 hours of field experience. TE students only.

Two hours, offered spring semester annually.

PS 230. GROUP AND INTERPERSONAL RELATIONS

The class will focus on how individuals interact within a larger social context. Particular attention will be given to culture, subcultures, ethnicity, and their effect on the individual's cognitions, emotions, and behavior.

Three hours, offered spring semester annually.

PS 312. PSYCHOLOGY OF FAMILY RELATIONSHIPS

Analyzes personal, cultural, and religious factors in the family system that have contributed to the student with a focus on awareness and life application. Required for Psychology majors.

One to three hours, offered fall semester annually.

PS 320. PHYSIOLOGY OF BEHAVIOR

This course is designed to take an in-depth view of how behavior occurs physiologically. Particular attention is given to anatomical and chemical causes of behavior.

Three hours, offered fall semester annually.

PS/PT 360. CHRISTIAN COUNSELING

Acquaints the student with basic principles involved in Christian counseling, with attention to Biblical principles involved, the place of counseling in the local church, and problems facing the pastor and others as they attempt to help people through counseling. The student will develop an understanding of counseling philosophy, skills, and technique appropriate to a local church setting.

Three hours, offered fall semester annually.

PS 370. THEORIES OF LEARNING

This course is designed to examine in detail how people learn. Topics include perception, memory, imagery, language, concept formation, problem solving, reasoning, and decision making.

Three hours, offered fall semester odd years.

PS/TE 380. THE EXCEPTIONAL CHILD

An introduction to the characteristics of exceptional children in light of psychological findings, student achievement, and teacher observations based on experience and education. Examines current research and specific application, developmental characteristics, emotional and environmental stimuli and resultant behavior, at-risk characteristics, and legal and educational requirements. Emphasizes learning styles and correlation to teaching strategy success. Includes techniques for the use of technology and classroom practices necessary for educating the exceptional learner in the regular classroom. Requires 15 hours of field experience. Prerequisites: TE students only, TE 200, PS/TE 210.

Three hours, offered fall semester annually.

PS 380. EDUCATION OF THE EXCEPTIONAL CHILD

This course is designed to introduce students to knowledge that is pertinent for all exceptionalities with emphasis on the precept of optimum integration consistent with good educational application. The course includes past traditions of education for individuals with disabilities and the mandate which regulates services; details of exceptionalities and the ways in which particulars help determine educational needs; and instructional tactics which are most likely to be productive with students with special needs. Prerequisite: Students must be Psychology majors in at least their junior year.

Three hours, offered fall semester annually.

PS 390. RESEARCH PROJECT IN PSYCHOLOGY

An independent study in psychology. May be approved for a related research area. Requires a significant research project or paper. May require a presentation before appropriate faculty. Must be approved by the Psychology program coordinator. Available to juniors and seniors only. May not exceed three hours total credit.

Variable credit (one to three hours), offered on demand.

PS 400. ABNORMAL PSYCHOLOGY

A descriptive and theoretical survey of the major forms of psychopathology. The course will examine current trends and research in the field of mental health and psychopathology.

Three hours, offered fall semester annually.

PS 410. PERSONALITY THEORY

A study of personality development and structure and an analysis of the major theoretical approaches to the personality.

Three hours, offered spring semester even years.

PS 420. HISTORY AND SYSTEMS OF PSYCHOLOGY

A study of the history of psychology from its roots in ancient Greek philosophy to contemporary theorists and systems.

Three hours, offered fall semester even years.

PS 430. PSYCHOLOGICAL ASSESSMENT AND RESEARCH

A study of how psychologists gather and interpret data through empirical research methods and a study of various psychological tests and measurements. Student will become acquainted with the use of statistics, data analysis techniques, research designs, and psychological tests. Attention will be given to application of the subject matter in schools, therapeutic treatment, and ministry.

Three hours, offered spring semester odd years.

PS 431. CHILD DEVELOPMENT

Designed to bring the student to an understanding of physical, cognitive, behavioral, psychosocial, and spiritual stages of human development during early, middle, and late childhood. Attention will be given to conception and prenatal development.

Two hours, offered fall semester annually.

PS 432. ADOLESCENT DEVELOPMENT

Designed to bring the student to an understanding of the physical, cognitive, behavioral, psychosocial, and spiritual stages of human development during the period of adolescence. Attention will be given to significant issues adolescents encounter and issues of sexuality among adolescents.

Two hours, offered spring semester annually.

PS 440. PSYCHOLOGY OF ADJUSTMENT

A psychological and theological study of life adjustments and crises such as illness, death, disasters, and accidents with an emphasis on personal adjustment and the functional aspects of the psychology of living. Attention will be given to the biological, cognitive, emotional, and spiritual aspects of adjustment. Attention will also be given to the management of emotion and stress and healthy interpersonal relationships.

Three hours, offered spring semester annually.

PS 482. PSYCHOLOGY PRACTICUM

An experience in a local mental health setting gained by acquiring 20 hours per credit hour per semester in an approved practicum site. Each student will work in conjunction with his/her academic advisor and Psychology program coordinator to determine site placement. Course requirements include the experience hours, supervision, and reflection papers. Prerequisite: Junior or senior standing, and each student must have a valid emergency, first aid, and CPR certification through the Red Cross before accumulating practicum volunteer hours.

One to three hours, offered each semester.

PS 490. SEMINAR AND RESEARCH PROJECT IN PSYCHOLOGY

A guided research in psychology at the senior level as approved by the faculty in the General Education Department. To be supervised by an appropriate faculty member within the department. Requires a substantial research project. May require presentation before a jury of qualified faculty. Involves regular meetings with the teacher, and where applicable, other students in the course for sharing and exchanging ideas. May be repeated for a significant extension of the original study or for a separate study not to exceed a total of six hours.

One to three hours, offered as approved upon demand.

Course in Natural Science

SC 212. PHYSICAL SCIENCE SURVEY

Designed to acquaint students with some of the important aspects of the history, meaning, and methods of science while developing within them an appreciation and understanding of the physical world. Includes elements from physics, astronomy, chemistry, and geology. Prerequisite: MA 110 or equivalent.

Four hours credit (three hours lecture, one lab), offered spring semester odd years.

Courses in Speech

SP 100. FUNDAMENTALS OF SPEECH

The fundamentals of public speaking, with a large part of the work in platform exercises, such as informative and persuasive speeches, in which the student is given an opportunity to demonstrate the basic principles of effective speaking. The student also participates in panel discussions and symposia. Prerequisite: a score of 18 or above on the English section of the ACT Examination, or successful completion of EN 101, Basic English Grammar and Usage, with at least a grade of C, a TOEFL score as indicated on page 18, or appropriate college transfer credit.

Three hours, offered each semester.

SP 200. ADVANCED ORAL COMMUNICATION

The study of communication skills such as small-group communication, interpersonal skills, listening, as well as platform presentations. Prerequisite: SP 100.

Two hours, offered spring semester annually.

SP 240. APPLIED COMMUNICATION IN PERFORMANCE

Designed to give students experience in interpreting communication through verbal and non-verbal performance. Course enrollment through application and interview. Prerequisite: Teacher approval.

Two hours, offered spring semester annually.

Courses in General Social Studies

SS 102. FRESHMAN ORIENTATION

The aim of this course is to foster an understanding of personal and spiritual development in such a way as to facilitate students' adjustment to the College experience. To this end, this course will cover the following topics: identity formation, time management, principles of active learning, academic and study skills, library research skills, principles of physical wellness, principles of etiquette, inter-personal skills, presentation skills, and Christian worldview.

Two hours, offered each semester.

SS 200. INTRODUCTION TO SOCIOLOGY

An introduction to the field of sociology: first an overview, then treatment of the segments of the whole social structure. Considers all phases of social organization, showing how each is a functional part as it acts and reacts upon others.

Three hours, offered summer annually.

SS 310. MARRIAGE AND THE FAMILY

Analyzes the personal, cultural, and religious factors that contribute to a successful marriage, with special attention to the premarital period and the early stages of marriage. Child-rearing and the responsibilities of parenthood are of particular concern. A variety of resources will be examined. Special attention will be given to the teachings of Scripture. The course is designed to meet needs of college students as well as to provide them with information and resources for ministry to others. Psychology majors must take the lab course PS 312 concurrently with Marriage and the Family.

Three hours, offered fall semester annually.

SS 340. WORLD GEOGRAPHY

A survey of the geographic regions, inhabitants, resources, physical characteristics, and economy of the world.

Two hours, offered fall semester annually.

Courses in Teacher Education

TE 200. INTRODUCTION TO EDUCATION

An introduction to teaching as a life work and profession, and guidance in determining the personal qualifications and professional training necessary in elementary and secondary schools. Open to fall semester sophomores. Requires 15 hours of field experience.

Two hours, offered fall semester annually.

TE 205. FIELD EXPERIENCE

A school-site assignment during which the student observes and assists classroom teachers in active learning experiences, requiring at least 15 hours in a formal school setting over a 15-week period. Primarily for students who have transferred courses without the required field experiences or have been assigned additional field experience by their advisor, department faculty, or the Teacher Education Admissions Committee. In some cases, professional experience may count toward field experience.

One hour, offered on demand.

PS/TE 210. EDUCATIONAL PSYCHOLOGY

Gives consideration to the learning experience in light of psychological findings, examining individual differences, hereditary and environmental factors, social characteristics, intelligence and testing. Emphasizes relationships between development and learning style, accommodating

teaching strategies, and the use of technology in the learning environment. Includes a review of educational psychology in view of Biblical principles. Requires 15 hours of field experience. Transfer students will be expected to meet the field experience requirement through prior experience or a field experience course taken at this College prior to applying for the degree. Open to spring semester sophomores.

Two hours, offered spring semester annually.

TE 231/331. GUIDING CHILDREN AND MANAGING THE CLASSROOM

This course introduces various methods related to methods of guiding the behavior of young children and includes “best practice” techniques in classroom management. TE 231 is designed for those in the Early Childhood Associate’s degree program. Assignments and field experience will be more stringent for those taking TE 331. Prerequisites: Completion of TE 200 and junior standing. Requires 15 hours field experience.

Two hours, offered spring semester annually.

TE 305. FIELD EXPERIENCE

A school-site assignment during which the student observes and assists classroom teachers or professionals in his or her major area of study in active learning experiences, requiring at least 30 hours in a formal school or professional setting over a 15-week period. Primarily for students who have transferred courses without the required field experiences or have been assigned additional field experience by their advisor, department faculty, or the Teacher Education Admissions Committee. Prerequisite: Admission to a teacher education program. In some cases, professional experience may count toward field experience.

One hour, offered when needed.

TE 360. TEACHING READING AND PHONICS IN THE ELEMENTARY SCHOOL

Various approaches to the teaching of reading in the elementary school, including a study of developmental reading, methods and techniques, use of technology, and evaluation of reading. Provides opportunity to become proficient in phonics and the teaching of letter-sound relationships. Requires a demonstration of proficiency in applied phonics. Requires 15 hours of field experience. Prerequisite: Admission to Teacher Education.

Three hours, offered fall semester annually.

TE/BU 365. INSTRUCTIONAL TECHNOLOGY

Students will learn to use a variety of technology including the use of the computer, the Internet, projectors, and data storage equipment. Various programs for instruction, assessment, and record-keeping will be explored. Prerequisite: BU 105 or its equivalent.

Two hours, offered spring semester annually.

PS/TE 380. THE EXCEPTIONAL CHILD

An introduction to the characteristics of exceptional children in light of psychological findings, student achievement, and teacher observations based on experience and education. Examines current research and specific application, developmental characteristics, emotional and environmental stimuli and resultant behavior, at-risk characteristics, and legal and educational requirements. Emphasizes learning styles and correlation to teaching strategy success. Includes techniques for the use of technology and classroom practices necessary for educating the exceptional learner in the regular classroom. Requires 15 hours of field experience. Prerequisites: TE 200, PS/TE 210.

Three hours, offered fall semester annually.

EC/TE 390. SUPERVISED RESEARCH IN EDUCATION

A guided research in education approved by the Teacher Education faculty. To be supervised by an appropriate faculty member in the department. Requires a substantial research or other project. May require presentation before a jury of qualified faculty. Involves regular meetings with the teacher, and where applicable, other students in the course for sharing and exchanging ideas. Prerequisites: Junior or senior standing and the permission of the faculty member and the TE faculty.

One-three hours, offered on demand.

TE 400. EDUCATIONAL STRATEGIES

A presentation of current research-based teaching strategies, instructional design, materials, and technology emphasizing an interdisciplinary, constructivist, problem-solving design, especially for mathematics, science, and social studies. Requires development of a 10-day thematic unit, with one lesson videotaped for classroom critique. Requires 15 hours of field experience. Prerequisites: Admission to a Teacher Education program; spring semester junior standing.

Three hours, offered spring semester annually.

TE 410. TEACHING LANGUAGE ARTS IN THE ELEMENTARY SCHOOL

Designed to acquaint the prospective teacher with language arts instruction in both K-3 and 4-6 grades. Requires demonstration of proficiency in research, manuscript and cursive writing, spelling, appropriate teaching strategies, and technology applications. Includes 15 hours field experience with visits to K-3 and 4-6 language arts classrooms for observation and analysis and teaching experiences. Prerequisite: Admission to a Teacher Education program.

Two hours, offered fall semester annually.

TE 420. SCHOOL ASSESSMENT

An introduction to the theory and techniques of measurement as well as to the interpretation and application of such measures. Surveys a variety of professionally-prepared instruments for measuring such things as aptitudes, attitudes, achievement, personality characteristics, and intelligence, along with teacher-constructed instruments. Treats test factors such as validity, reliability, and standardization, and provides opportunities to practice evaluation of test scores.

Two hours, offered fall semester annually.

TE 430. METHODS AND MATERIALS OF SECONDARY EDUCATION

An application of principles of curriculum and instruction in various disciplines in the secondary classroom, with emphasis on a practical exposure to educational technology and its relationship to the teaching-learning process. Requires 15 hours of field experience. Prerequisite: Admission to a Teacher Education program.

Three hours, offered spring semester annually.

TE 432. TEACHING READING AND WRITING IN THE CONTENT AREA

Various models and strategies for teaching reading and writing are presented to show how instruction in the reading skills can be incorporated into any subject area. Includes emphasis on techniques of diagnosis and individualization. Requires 15 hours of field experience. Prerequisite: Admission into a Teacher Education program.

Three hours, offered spring semester even years.

TE 440. HISTORY AND PHILOSOPHY OF EDUCATION

Surveys the development of American education, including Christian education, from the earliest days of American history to the present. Also examines the nature and scope of the Christian philosophy of education, as well as the general philosophy of education. Prerequisite: Admission to a Teacher Education program.

Two hours, offered fall semester annually.

TE 445. INTRODUCTION TO STUDENT TEACHING

Working with the two assigned cooperating teachers for two hours each week during the semester prior to enhanced student teaching. A minimum of five seminar sessions will be scheduled on campus. Prerequisites: Admission to Student Teaching, completion of all classroom work, CPR certification. Must take at least two PRAXIS sub-tests during this course.

One hour, offered annually.

TE 450. STUDENT TEACHING SEMINAR and CHRISTIAN SCHOOL CURRICULA

Required in all Teacher Education programs during the semester when the student takes enhanced student teaching. Gives the student teacher the opportunity to share experiences, reflect over student teaching activities, be involved in group problem solving, and review ap-

appropriate curriculum materials, especially those which include Christian principles. Must be taken concurrently with Enhanced Student Teaching. All PRAXIS II sub-tests must be passed satisfactorily before a passing grade will be awarded for this course. Prerequisite: Formal admission to Student Teaching.

Two hours, offered each semester.

TE 462. ENHANCED STUDENT TEACHING (K-6)

Involves the prospective teacher in the full operation of an elementary classroom. After a period of observing and assisting, the Student Teacher will assume full responsibility for the classroom under the guidance of the cooperating teacher. A full semester of student teaching in approved Christian, public, or private schools includes two diverse assignments: one in grades K-3 and one in grades 4-6. For students seeking licensure in grades K-6. Prerequisite: TE 445.

Ten hours, offered each semester.

TE 465. ENHANCED STUDENT TEACHING (PreK-3)

Involves the prospective teacher in the full operation of a classroom of PreK through fourth grade students. After a period of observing and assisting, the Student Teacher will assume full responsibility for the classroom under the guidance of the cooperating teacher. The 15 weeks of student teaching will take place in two diverse assignments in approved Christian and public schools. One placement will be in grade PreK-K and the other in grades 1-3. For students seeking licensure in grades PreK-3. Prerequisite: TE 445.

Ten hours, offered each semester.

TE 470. ENHANCED STUDENT TEACHING (K-12)

Required of the student who is majoring either in Physical Education or Music Education and is seeking licensure in grades K-12. One placement will be in K-6 and the other in 7-12. See the description for TE 460. Prerequisite: TE 445.

Ten hours, offered each semester.

TE 480. ENHANCED STUDENT TEACHING (7-12)

Involves the prospective teacher in the full operation of a grades 7-12 classroom. After a period of observing and assisting, the Student Teacher will assume full responsibility for the classroom under the guidance of the cooperating teacher. A full semester of student teaching in approved Christian, public, or private schools includes two diverse assignments: one in grades 7-8 and one in grades 9-12. Prerequisite: TE 445.

Ten hours, offered each semester.

TE 490. RESEARCH IN EDUCATION

A guided research study in education for junior and senior students, as approved by the faculty of the Teacher Education Department. Supervised by an appropriate faculty member. Requires a substantial research paper or application project. Involves regular meetings with the teacher-of-record, and where applicable, with other students engaged in like studies for sharing and exchanging ideas. Students are encouraged to research or develop a research-based project related to their intended area of educational involvement. May be repeated only once and not to exceed a total of six hours of credit.

One to three hours, offered on demand.

TE 494. ADVANCED RESEARCH IN EDUCATION

An advanced guided research study in education for the post baccalaureate student, as approved by the faculty of the Teacher Education Department. Supervised by an appropriate faculty member. Requires a substantial research paper or application project. Involves regular meetings with the teacher-of-record, and where applicable, with other students engaged in like studies for sharing and exchanging ideas. Students are encouraged to research or develop a research-based project related to their intended area of educational involvement. May be repeated only once and not to exceed a total of six hours of credit.

One to three hours, offered on demand.

TE 495, 496. FIRST-YEAR MENTORING

A school-site assignment where the student is the teacher-of-record and teaching on an Alternative license. "Verification of successful completion of the professional education core by the institution(s) of higher education" is required. Each TSDE approved institution of higher education teacher education program must ensure student mastery of the eleven Tennessee Professional Education Core competencies. By registering for this course, the student (teacher) will receive approximately half of the required 50 hours of mentoring required by the State Department of Education. Attendance in TE 450 Student Teaching Seminar is included.

Prerequisites: Documentation of employment or intent-to-hire form from a school or district and admission into the Post-Bac program.

Two hours, offered on demand.

TE 497, 498. SECOND-YEAR MENTORING

A school-site assignment where the student is the teacher-of-record and teaching on an Alternative license. "Verification of successful completion of the professional education core by the institution(s) of higher education" is required. Each TSDE approved institution of higher education teacher education program must ensure student mastery of the eleven Tennessee Professional Education Core competencies. By registering for this course the student(teacher) will receive approximately half of the required 25 hours of mentoring required by the State Department of Education. Prerequisites: Completion of TE 495 and TE 496.

Two hours, offered on demand.

Courses in Theology

TH 206, 207. BIBLE DOCTRINES

A Biblical study of 10 essential doctrines of the Christian faith—the Bible, God, Christ, the Holy Spirit, man, salvation, the Christian life, the Church, angels, and last things. Attention is given to the doctrinal material in the *Free Will Baptist Treatise*. The student is helped to gain an understanding of these doctrines so as to reflect, in daily life, the Biblical passages from which they come.

Two hours each semester, offered annually.

TH 290. SEMINAR IN THEOLOGICAL STUDIES

A guided seminar in Theological Studies presented in a modular format for all students, as approved by the faculty of the Theological Studies Department. The course is supervised by a faculty member with appropriate academic and experience qualifications in the content area. All seminars require a research paper or application project. Such courses will involve appropriate in-class faculty-to-student contact of at least 14 hours for a one-hour course, 26 hours for a two-hour course, and 39 hours for a three-hour course. Each seminar has at least one week of reflection for a one-hour course, two weeks of reflection for a two-hour course, and three weeks of reflection for a three-hour course after the classroom seminar before final projects are due. All course materials, in an appropriate language and/or other format, are delivered to students to be received at least one month in advance of the course. Students are encouraged to research or develop a research-based project related to their intended area of professional involvement. May be repeated only once and not to exceed a total of six hours credit.

One to three hours, offered as approved on demand.

TH 310. CHRISTIAN ETHICS

An interdisciplinary study of Christian ethics from the perspectives of Biblical and Systematic Theology. A Biblically-based approach to the Christian value system, founded on the centrality and authority of the Bible, the nature of man, the doctrine of sin and redemption. The structure of thought built upon this foundation includes attention to basic values, basic relationships, and basic New Covenant principles. Contemporary worldview systems, as well as historic philosophies which have impacted contemporary ethics are examined in light of Biblical teachings.

Three hours, offered spring semester annually.

TH 301, 302. SYSTEMATIC THEOLOGY

A topical study of the whole of Christian truth, using any and all sources of truth but primarily

the Bible, with a view of seeing the parts as making up an integrated and harmonious whole, resulting in a Christian worldview. The fall semester deals with prolegomena, bibliology, theology, angelology, and anthropology. The spring semester deals with Christology, soteriology, and ecclesiology.

Five hours fall semester and three hours spring semester, offered annually.

WM/TH 420. AN INTRODUCTION TO WORSHIP AND MUSIC

This course is designed to provide students with a study of corporate worship, giving attention to the Biblical foundations and elements of worship, the function of the minister of music in worship, and the production of materials for congregational worship. This course will be team taught with representatives from the Music Department and the Pastoral Training program.

Two hours, offered fall semester odd years.

TH 403. ESCHATOLOGY

A study of end events, with some attention given to postmillennialism, but more to amillennialism and premillennialism as more commonly held today, focusing on the redemptive covenants and how they contribute to a person's view of eschatology.

Two hours, offered spring semester annually.

HI/TH 430. RENAISSANCE AND REFORMATION

A survey of the political, economic, social, intellectual, cultural, and religious developments occurring in Europe from the fourteenth to the seventeenth centuries. Special attention will be given to the men and movements that brought about developments and progress during this era.

Three hours, offered spring semester odd years.

TH 450. SPECIAL TOPICS IN THEOLOGY

Seeks to introduce the student to a selection of spiritual classics from the Christian tradition. The student is exposed to works from different centuries and individuals in order to develop an awareness and appreciation for the rich theological heritage interwoven in classical Christian literature. Particular attention is given to interpreting the texts as well as forming plans for personal application of principles gleaned from the readings.

One to three hours, offered on demand

PT/HI/TH 485. FREE WILL BAPTIST HISTORY

A readings seminar in the history of Free Will Baptists, including their background in the Magisterial, Radical, and Arminian expressions of the Reformation, their origins in the transatlantic English General Baptist movement of the seventeenth century, and their development in America from the eighteenth century to the present day. The course will emphasize the history of ideas within an overall structure of biographical and institutional history. (Ministry students may register for this course as a two-hour course to fulfill ministry program requirements.)

Two to three hours, offered spring semester even years.

BI/TH 390. SEMINAR IN BIBLICAL AND/OR THEOLOGICAL STUDIES

A guided seminar in a modular or traditional format, as approved by faculty of the Department of Theological Studies. The course is designed to expose students to methods of Biblical and theological research and presentation. The course may also be used to examine recent trends and developments in the fields of Biblical studies and/or theology. Though specific topics will vary, the course material will serve as a model of research methods appropriate to the discipline. All seminars will require a research paper and/or an application project and presentation. May be repeated only once. Not to exceed a total of six hours of credit.

Two to three hours, offered as approved on demand.

TH/BI 495. CREEDS AND COUNCILS OF THE EARLY CHURCH

Traces the historical context and development of Christian thought as presented in the creeds and conciliar statements of the early church. Heavy emphasis is placed upon the Biblical nature of these creeds and the way scriptural exegesis from the theological movements resulted in the church councils. The backdrop outlines for this study are the dynamic nature of early Christianity and the way in which the tradition of the Church

became more and more reified in dialogue and disagreement with heterodox Christianity and secular, Greco-Roman culture. Items receiving particular attention are Trinity, Christology, free will and grace, and the development of the Christian canon of Scripture. This course employs readings of primary sources in translation and problem-based learning exercises. HI 320 Church History is recommended but not required.

Three hours, offered on demand.

Courses in Youth Ministry

YM 200. PHILOSOPHY OF YOUTH MINISTRY

A survey of the development of youth work from its beginnings to the present, including history of both church and para-church youth ministry. Strong emphasis on philosophy and principles for youth ministry. Students acquire the content and ability to develop and implement a comprehensive youth ministry that is based on a Biblical, sociological and familial model. Prerequisite: CE 200 or permission of instructor.

Two hours, offered fall semester odd years.

YM 210. PROGRAMS AND CURRICULUM OF YOUTH MINISTRY

Develops and arranges program activities and curriculum content, investigating scope and sequence in the area of curriculum. Topics include adolescent self-image, rebellion, interpersonal relationships and how these impact curriculum and activity programming. Students acquire the content and ability to program a youth ministry for several months. YM 200 recommended.

Two hours, offered spring semester even years.

YM 300. YOUTH GROUP GROWTH

Principles of growing a youth group, including concepts of building a successful student evangelistic and discipleship program, tools for training students in outreach and peer discipling, church growth principles, the training of adults to disciple students, and addressing cultural factors that impact evangelism and discipleship. YM 200 recommended.

Three hours, offered spring semester odd years.

YM 322. TWENTY-FIRST CENTURY APOLOGETICS AND EVANGELISM FOR STUDENTS

Targets students in both high school and college. Helps the student understand issues such as: the current trend and problem of young adults leaving the church, the impact of other world religions and philosophies in contemporary society, basic needs of older adolescent and young adult students, and a Biblical approach to apologetics and evangelism.

Two hours, offered fall semester even years.

YM 430. THEOLOGY AND CULTURE: INFLUENCE AND IMPLICATIONS FOR YOUTH MINISTRY

Explores the various ways that culture impacts and influences our thought patterns, our feelings, and our behaviors. Particular attention is given to the influence of media, materialism, and post-modernism. The student learns how to exegete the culture, form a healthy theology of culture, and form a healthy theology / philosophy for engaging the culture for Christ.

Three hours, offered fall semester odd years.

YM 450 (or 451, 452). YOUTH MINISTRY INTERNSHIP

Experience in a local church, either part-time during the school term (451-2) or full-time for 10 weeks during the summer (450), leading to demonstrated ability to lead youth meetings, plan and work with other church staff, lead lay workers within the youth ministry structure, fit into an existing youth ministry program, grow spiritually and intellectually while ministering, and live godly while dealing with the pressures associated with ministry. Required either two semesters of 1 hour each or one summer of 2 hours. Prerequisites: 15 hours of YM and CE courses, a minimum g.p.a. of 2.0 in both Bible and Youth Ministry, approval of the youth ministry professor, and recommendation of the YM/CE committee.

Two hours, offered on demand.